Summers Place Auctions Ltd

Evolution

November 19th 2019

SP

SUMMERS PLACE AUCTIONS

Live Auction
Tuesday 19th November, 2019
at 1pm

Viewing
Sunday 17th to Monday 18th Nov.

10am to 4pm or by appointment

Bid online at our auctions through
the-saleroom.com

Please note there is a 5% surchage for using this facility

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Turntable videos of many of the smaller lots may be viewed on our website www.summersplaceauctions.com

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Condition of Lots

Condition is only noted in the catalogue where an item is severely distressed. We are happy to provide additional images and condition reports on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to sale and to arrange their own insurance cover against loss or damage immediately after the sale.

Shipping and Transport

We have extensive experience arranging shipping internationally and within the U.K. We would be happy to obtain quotes from leading shippers and facilitate shipping and transport for you.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsibility to satisfy themselves that the correct licenses can be obtained prior to bidding.

At the time of going to press for this catalogue the situation concerning Brexit is still unclear. It is likely that permits may be required to move certain protected items between the UK and the EU.

Further information is available at www.gov.uk/brexit-cites

Safety at Summers Place Auctions

Summers Place Auctions is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practical. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Important Notice

Please note all lots are sold subject to our conditions of business for buyers and Authenticity Guarantee, which are set forth in the centre of this catalogue.

Once again Summers Place have put together a wonderful assembly of items associated with natural history. In addition to some exceptional displays of taxidermy, there are some splendid and important fossils – including an amazing three-dimensional plesiosaur from the Oxford Clay of Northamptonshire. A selection of exquisite mineral specimens will also be offered.

Perhaps the most intriguing items are several pieces of Burmese amber with various kinds of creatures preserved within. It was, of course, Jurassic Park that brought insects in amber to popular attention, along with the fanciful possibility that the author, Michael Crichton, proposed. Most people will remember that his idea was based around the assumption that blood (and therefore DNA) from dinosaurs could be extracted from ancient mosquito-like insects preserved in amber. This blood could then be used to recreate living dinosaurs!

What is truly remarkable about the collection of amber at Summers Place is the fact that contained within one of the pieces is not just an insect but something far more extraordinary – the head of a small pterosaur, one of the famous flying reptiles that flew across Jurassic and Cretaceous skies. The importance and rarity of such a piece cannot be overstated.

When the subject of amber is raised, most people think of the amber that comes from the Baltic, and these deposits have been known for centuries. Even the Vikings exploited them, and in later times some spectacular artefacts have been constructed from the material, including the celebrated, but now lost, amber room that was once one of the great treasures of St. Petersburg. What is not widely known, however, is the fact that amber occurs in places other than the Baltic. And one of the most productive areas for the finding of amber is in Myanmar. Burmese amber, as it is generally known, has been brought to the western world since the 19th century, but due to the isolation of Myanmar in recent decades it has been largely overlooked. But since the comparatively recent opening up of the country, a new influx of Burmese amber has generated much interest and some of the inclusions contained within the material are proving to be really remarkable. The American Museum of Natural History in New York has built up a considerable collection and this is yielding much new information. Burmese Amber is older than the amber obtained in the Baltic and comes from the middle of the Cretaceous Period (around 100 million years ago). At this time flowering plants were beginning to diversify rapidly, and this had a huge impact on the insect fauna, something shown by the variety of insects preserved in the material. In addition to insects there are sometimes feathers, snails, scorpions and spiders. Even blood is sometimes found – and this blood has been found to contain malaria-like microbes. A whole variety of interesting creatures are displayed in the collection being offered.

But, of course, in terms of importance, a pterosaur head belongs in an entirely different category.

Errol Fuller

1

A Victorian glass dome with tropical birds

late 19th century

74cm high by 49cm wide

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

2

A very large display of colourful butterflies under glass dome

modern

55cm high

£800-1200

3

A Victorian Nicobar pigeon

late 19th century

41cm by 41cm

These are the closest living relative to the Dodo.

£800-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

4

A Victorian Riflebird

recently recased

45cm by 45cm

£800-1200

5

A magnificently appointed and highly ornate rosewood case by the celebrated 19th century taxidermist Henry Burton of Wardour Street, London

the case contains an assortment of Indian birds including rollers, woodpeckers, hoopoes, Himalayan thrushes, parakeets and broadbills, all of which are in excellent condition

174cm high by 120cm wide

A case on this scale and of this importance in such fine condition is a very rare and desirable survival from the Victorian era.

£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

6

A dome of tropical birds

19th century

58cm high

£800-1200

7

A display of colourful butterflies under glass dome

modern

35cm high

£300-500

8

A large display of colourful butterflies under glass dome

modern

50cm high

£600-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

9

Williams of Dublin: A mixed tropical bird case

circa 1890

label to verso

109cm high by 70cm wide

£1000-1500

10

A cased Frogmouth

recent

63cm high by 45cm wide

£400-600

11

Macleay of Inverness: A case of Ptarmigan

late 19th century

50cm high by 58cm wide

£150-250

12

A full mount Wild turkey

late 19th century

84cm high by 95cm wide

£100-150

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

13

A full mount Nile crocodile

Madagascar, modern

on metal stand

107cm long

Import permit: IT/ IM/2016/MCE/03579

£750-1000

14

A display of colourful butterflies under glass dome

modern

27cm high

£250-400

15

A Nile crocodile skull

Madagascar

on metal stand

39cm high by 17cm wide

Import permit: IT/ IM/2008/MCE/06396

£250-400

16

A display of colourful butterflies under glass dome

modern

45cm high

£500-800

17

A Lesser bird of paradise trade skin

circa 1900

in later case

71cm

£200-300

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

18

Two Sommerings gazelle heads

recent

the larger 70cm high by 43cm wide

£500-800

19

A greater Kudu head on wooden shield with data

1998

155cm high by 83cm deep

£600-1000

20

A wildebeest head mount

recent

66cm deep

£500-800

21

A massive 13 point wapiti trophy

2nd half 20th century

126cm deep

£1200-1800

22

A Puma *(Panthera)* mounted by Rowland Ward

on naturalistic base pre 1968 with Article 10 Certificate ref 581004/01

140cm high by 148cm long

£800-1200

23

A full mount baby Capibara

modern

31cm

£300-500

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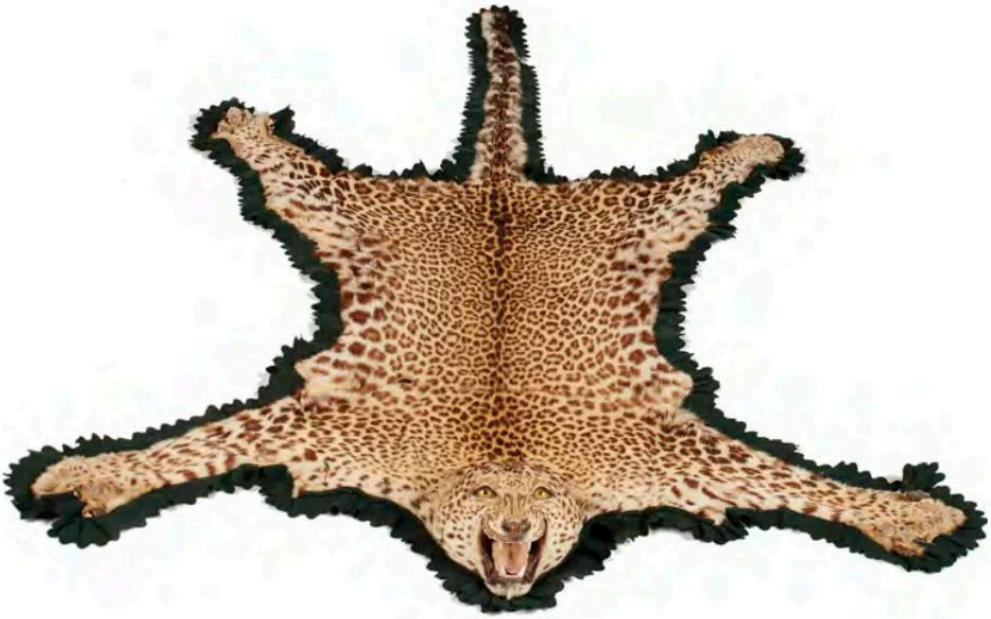


24

A 15 skin Ocelot felt backed car rug

1920's

185cm by 145cm

£400-600

25

A Rowland Ward leopard skin rug with trade label

circa 1900

218cm by 145cm

Rowland Ward (1848-1912) the most celebrated of all taxidermists, operated from premises in Piccadilly. Here, he catered to Dukes and Duchesses, the rich and famous, and sportsmen the world over. He was so successful, and his reputation so great, that following his own death in 1912, the company he founded stayed in business for another 60 years, despite the general decline in interest in taxidermy through the twentieth century. During this period, the firm employed hundreds of workers, and was always renowned for the high quality of the work produced and the top quality standards maintained by its employees. Ward himself made many innovations in terms of taxidermy, and always maintained that a good taxidermist was not simply a craftsman but an artist and that he or she should be regarded as nothing less.

£400-600

26

A Grizzly bear skin

early 20th century

200cm by 169cm

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

27

A polar bear skin rug

1920's

224cm by 203cm

£1000-1500

28
A Narwhal tusk
19th century on perspex stand
the tusk 152cm
£2000-3000

29
A Walrus skull on shield
circa 1910
53cm high
£1200-1800

30
A very large Narwhal tusk
19th century on perspex stand
the tusk 244cm
£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

31

31

A polar bear skull

Canada

36cm high by 18cm wide

Import permit FR1104500348-1

£800-1200

32

32

A black bear skull

Canada

31cm high by 18cm wide

Import permit FR1104500346-1

£300-500

33

A rare primitive horse skull

Ice Age

48cm long

£3500-5000

34

A woolly Rhinoceros skull

Siberia, Ice Age

with replica horns

105cm high

£5000-8000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

35

37

36

35

A pair of Bison Pricus horns

Siberia, Ice Age

53cm

£350-550

36

A zebra skull

recent

54cm

£300-400

37

A collection of mammoth teeth

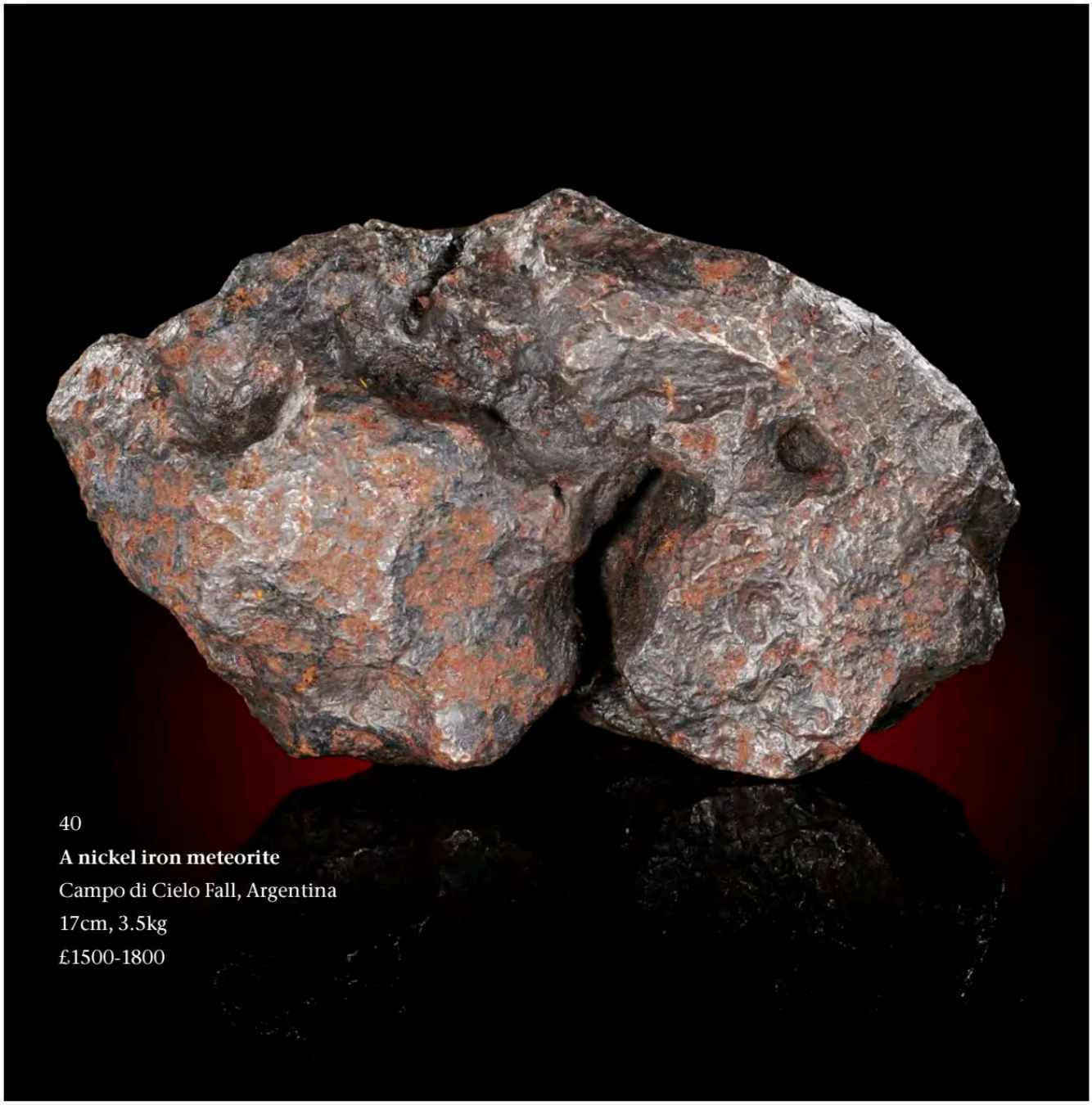
Siberia, Ice Age

£400-600

38
A Steppe bison antiquus skull
Pleistocene, Yakutia, Siberia
mounted on wooden shield back plate
130cm wide
£3500-5000

39
A mammoth tooth on stand
£250-400

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



40
A nickel iron meteorite
Campo di Cielo Fall, Argentina
17cm, 3.5kg
£1500-1800

41

An iron meteorite

Nantan, China

28cm, 12.7kg

First recorded witnessed fall of a meteorite in 1516

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

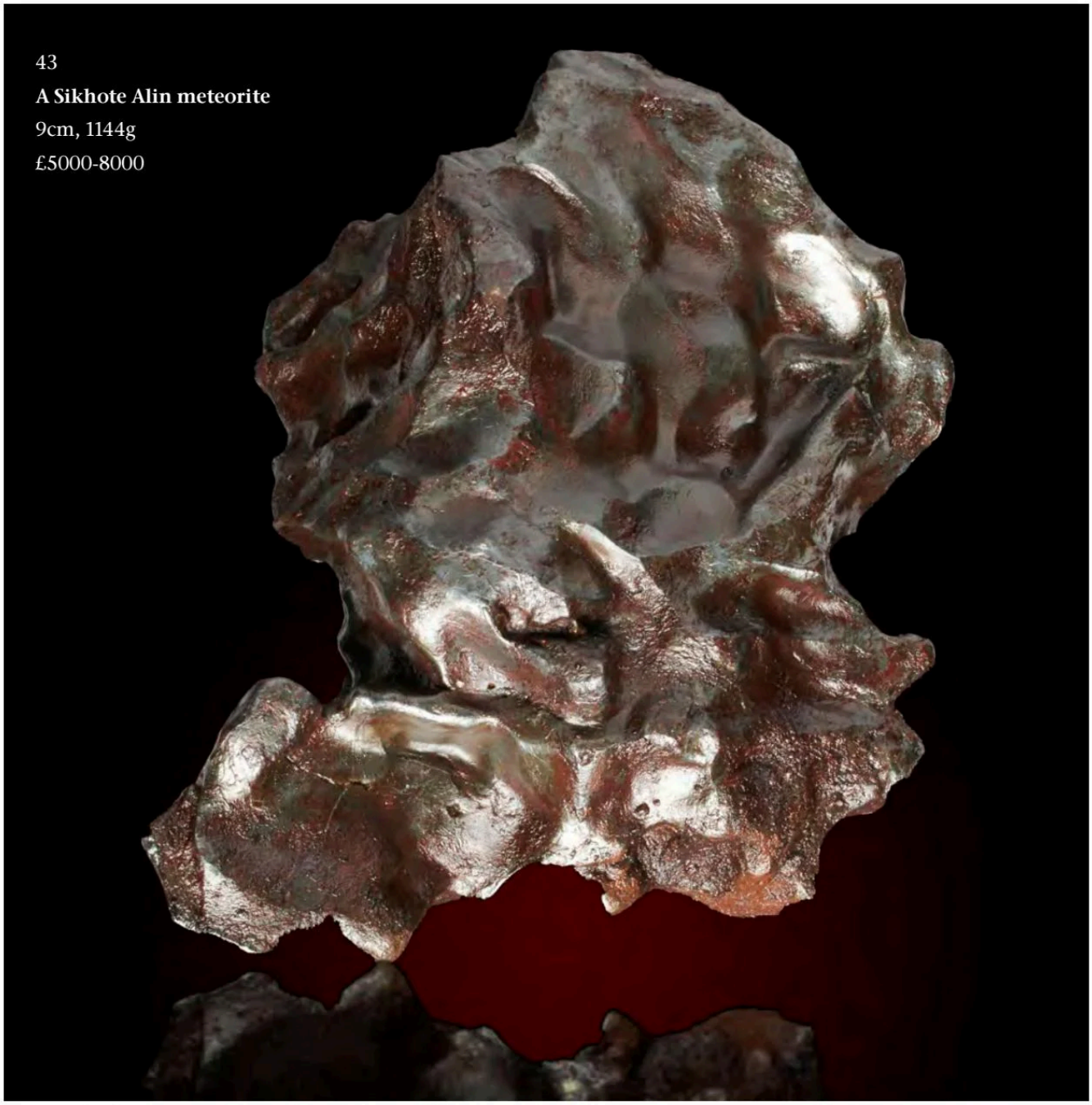
42

A Sikhote Alin iron meteorite

21cm by 16cm, 7.9kg

This Iron meteorite fell in 1947 in the Sikhote Alin mountains north east of Vladivostok in Russia, the fall was well observed as it happened during the day and the impact field is small at just over 1km. The meteorite is classified as a IIAB with a coarse Octahedrite structure.

£10,000-15,000



43

A Sikhote Alin meteorite

9cm, 1144g

£5000-8000

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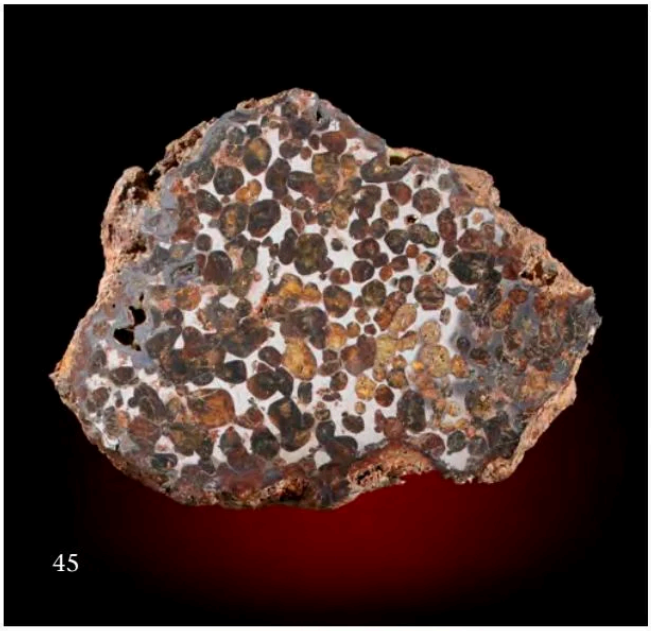


44

A Sikhote Alin meteorite fragment

7cm, 420g

£450-750

45

A Pallasite meteorite slice

Sericho Fall

13.5cm by 10cm, 468g

A mainly Olivine meteorite found near Sericho in Kenya, the fall date is unknown, but it is characterised by particularly large Olivine inclusions, indicating it is believed that the meteorite originated from a differentiated asteroid.

£500-800

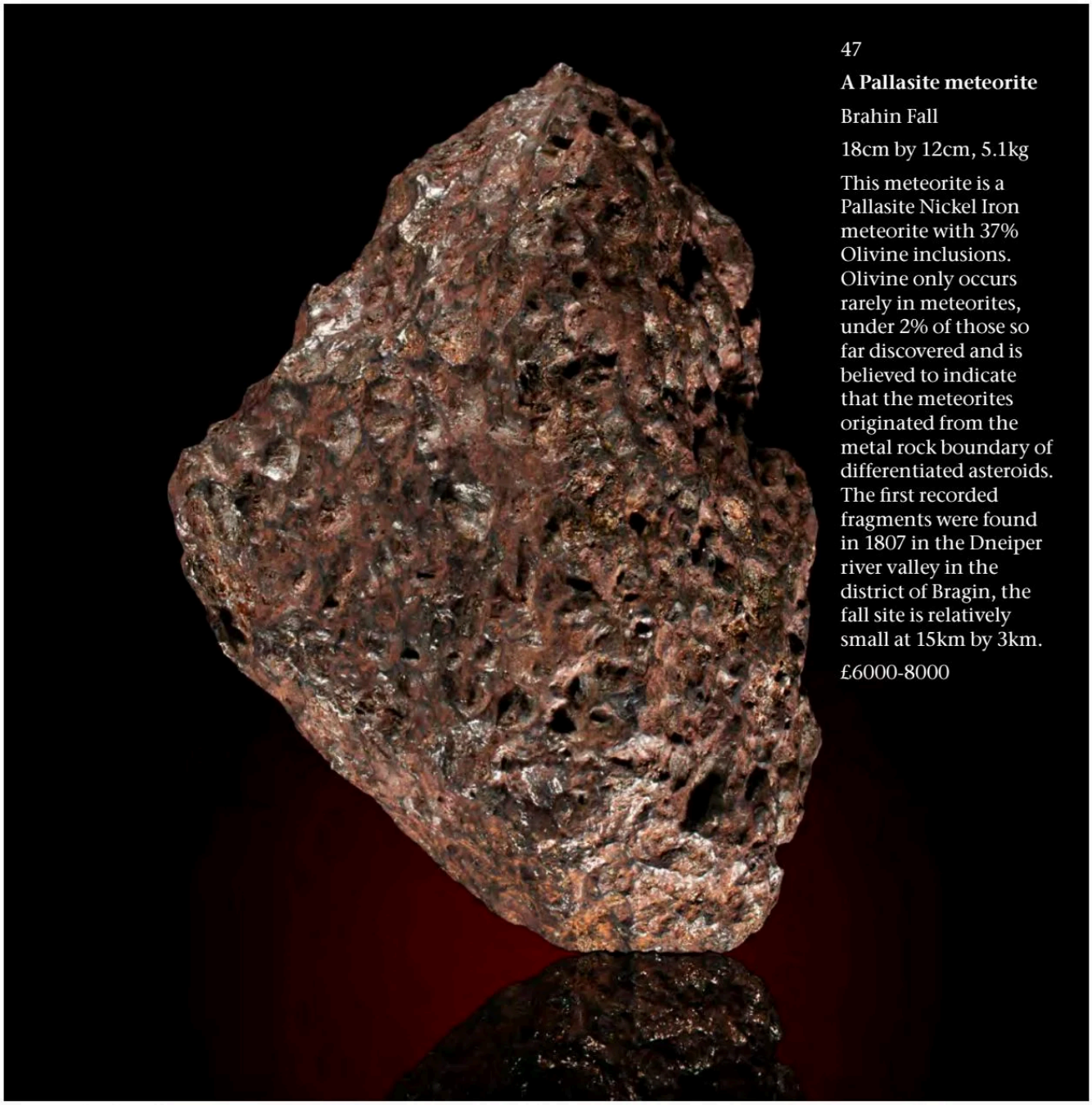
46

A Pallasite meteorite end cut

Sericho Fall

11cm by 8cm, 627g

£500-800



47

A Pallasite meteorite

Brahin Fall

18cm by 12cm, 5.1kg

This meteorite is a Pallasite Nickel Iron meteorite with 37% Olivine inclusions. Olivine only occurs rarely in meteorites, under 2% of those so far discovered and is believed to indicate that the meteorites originated from the metal rock boundary of differentiated asteroids. The first recorded fragments were found in 1807 in the Dneiper river valley in the district of Bragin, the fall site is relatively small at 15km by 3km.

£6000-8000

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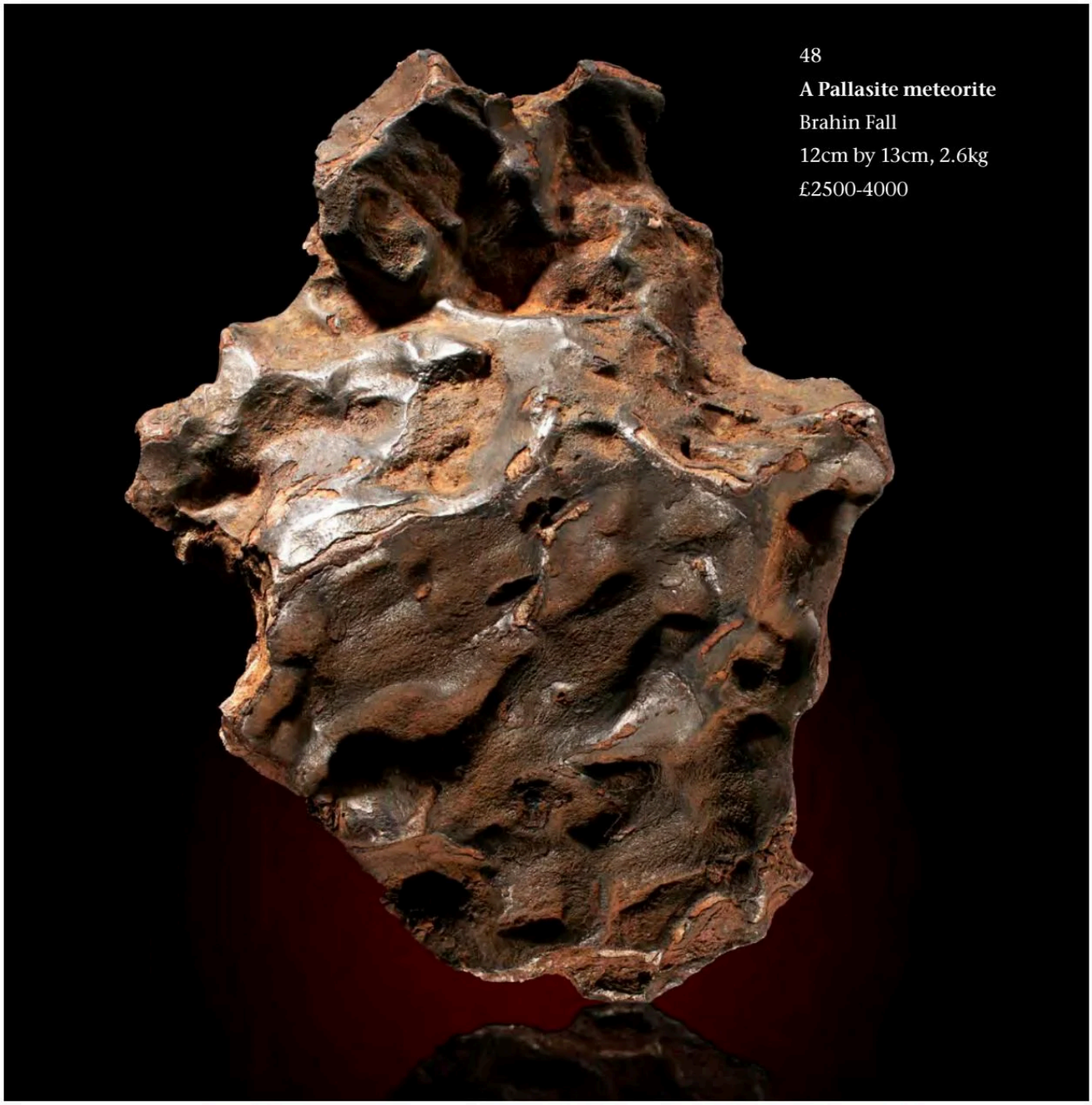

48
A Pallasite meteorite
Brahin Fall
12cm by 13cm, 2.6kg
£2500-4000

49

A large Seymchan meteorite

26cm by 15cm, 8.5kg

This meteorite was found near the village of this name in the Madagan district of Russia; the fall date is unknown. This Pallasite meteorite is unusual in that the iron component clearly shows the Widmanstatten lines as well as Olivine inclusions.

£35,000-50,000

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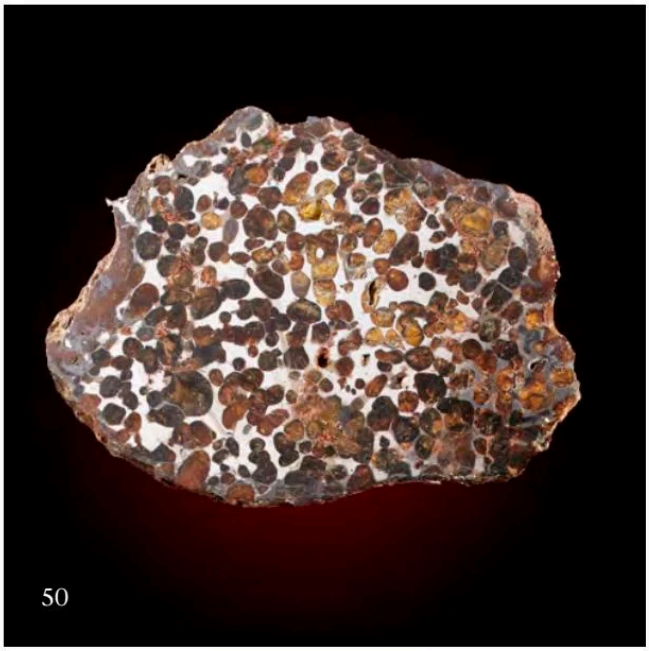
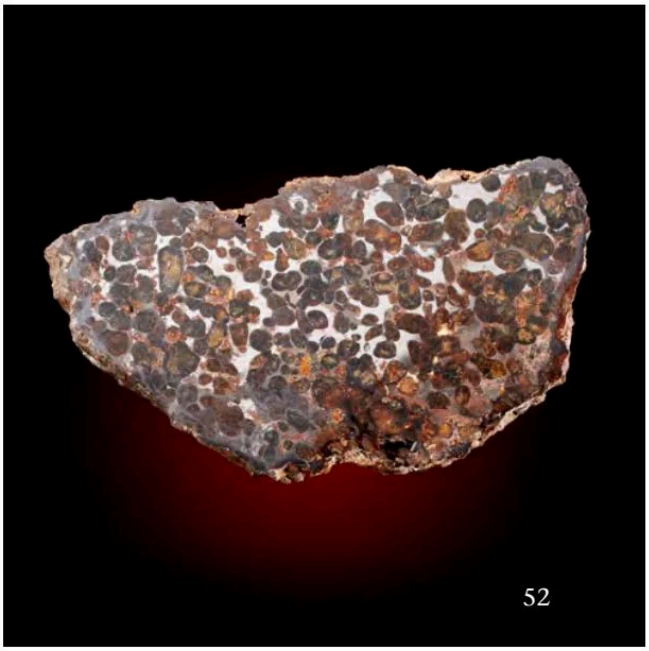
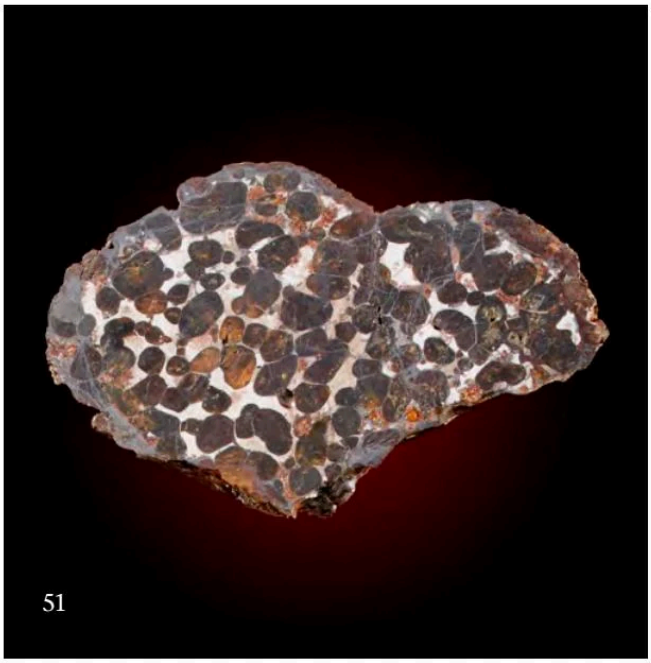






50

A Pallasite meteorite slice

Sericho Fall

13cm by 10cm, 458g

£500-800

52

A Pallasite meteorite slice

Sericho Fall

17cm by 9.5cm, 389g

£400-600

51

A Pallasite meteorite end cut

Sericho Fall

10cm by 6.5cm, 318g

£250-400

53

A massive Gibeon meteorite piece

Namibia

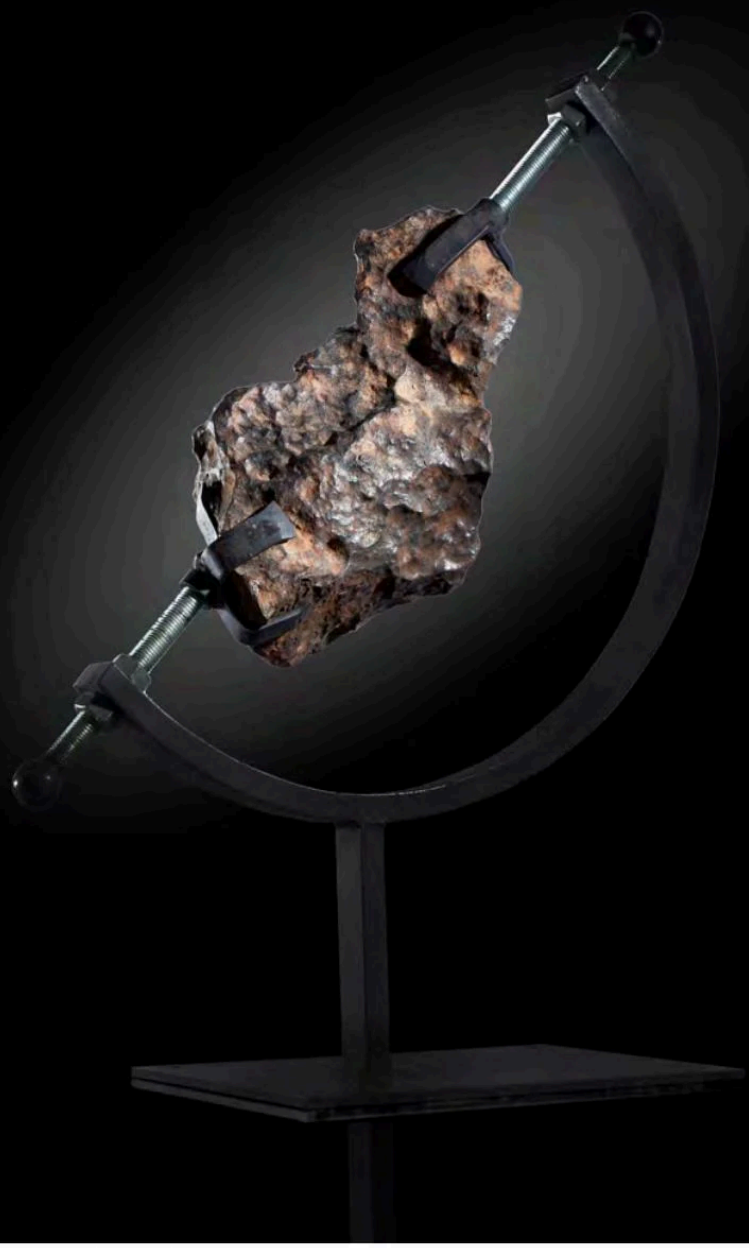
in custom steel frame

46cm by 32cm by 22cm, 63kg

The Gibeon meteorite was a large nickel iron meteorite that fell over Namibia in prehistoric times. The indigenous Nama people used pieces that they found to make tools. The first European to come across pieces was a Captain Alexander in 1836 and he sent samples to London which were analysed by John Herschel who could confirm their extra-terrestrial origin. Pieces are found over a large area of some 275km by 100km and rightly their removal and export was banned. The largest pieces found, up to 500kg, have been incorporated into a fountain in the capital, Windhoek and are a designated National monument. They were found near the village of Gibeon leading to the naming of the meteorite after that place.

The nature of this meteorite is a fine octahedrite, mainly being iron and nickel but with significant amounts of phosphorous and cobalt. Its crystal structure gives rise to particularly clear Widmanstatten patterns making it one of the most desirable of meteorites.

£18,000-25,000



54

A Pallasite meteorite puzzle sliced to reveal a cuboid

Sericho Fall

6cm by 5cm by 4cm, 1,579g overall

£4000-6000

55

An ammonite block

Escragnolles, France, Albian stage, Cretaceous

Species: Oxytropidoceras acutocarinatum, Hoplites dentatus, Hoplites benetiatus, Hoplites rudis, Beudanticeras beudanti, Phylloceras, Brachiopodes, assorted gastropods, lamellibranchia, belemnites, corals

on metal stand

36cm high by 29cm wide

£1200-1400

56

A pair of fossil wood sections on wooden stands

Madagascar, Triassic

on metal stand

31cm high by 33cm wide and 30.5cm high by 33cm wide

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

57

A fossil wood section

Madagascar, Triassic

on metal stand

28.5cm high by 19cm wide

£200-300

58

A Cymatoceras fossil nautilus

SW Madagascar, Albian, Cretaceous

on metal stand

20cm high by 17cm wide

£250-400

59

A Douvilliceras ammonite

SW Madagascar, Albian, Cretaceous

on metal stand

25cm high by 20cm wide

£350-550

60

An Ichthyosaur vertebrae plaque with some ribs

Lyme Regis, Dorset Coast, Jurassic

100cm by 49cm

£800-1200

61

An exceptionally rare elongate stalactite of copal with flora and fauna inclusions

Madagascar

on bronze stand

53cm high overall

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

62

A Median spatchcocked Speentoniceras ammonite

Russia, Jurassic

on bronze stands

39cm high overall

£2500-5000

The following 13 lots all came from a French collection formed in the 1970's

63

A gogotte

Fontainebleau Forest, France

on metal stand

11cm high by 9cm wide

£100-200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

64

66

67

65

64
A gogotte
Fontainebleau Forest, France
on metal stand
19cm high by 15cm wide
£100-200

65
A gogotte
Fontainebleau Forest, France
on metal stand
17cm high by 9cm wide
£100-200

66
A gogotte
Fontainebleau Forest, France
on metal stand
12cm high by 10cm wide
£100-200

67
A gogotte
Fontainebleau Forest, France
on metal stand
17cm high by 12cm wide
£100-200

68

69

70

68

A gogotte

Fontainebleau Forest, France

on metal stand

19cm high by 10cm wide

£100-200

69

A gogotte

Fontainebleau Forest, France

on metal stand

18cm high by 12cm wide

£100-200

70

A gogotte

Fontainebleau Forest, France

on metal stand

12cm high by 10cm wide

£100-200

71

A gogotte

Fontainebleau Forest, France

on metal stand

20cm high by 18cm wide

£100-200

71

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

72

74

75

73

72

A gogotte

Fontainebleau Forest, France

on metal stand

13cm high by 11cm wide

£100-200

73

A gogotte

Fontainebleau Forest, France

on metal stand

23cm high by 15cm wide

£100-200

74

A gogotte

Fontainebleau Forest, France

on metal stand

16cm high by 16cm wide

£100-200

75

A gogotte

Fontainebleau Forest, France

on metal stand

16cm high by 15cm wide

£100-200

76

An amethyst geode

Uruguay

on stand

47cm high overall

£700-900

77

A large pair of amethyst chimneys

Brazil

141cm

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

78

A labradorite bowl on bronze feet

Madagascar

on metal stand

38cm high by 23.5cm wide

£300-500

79

A pink quartz bowl on bronze feet

Madagascar

on metal stand

14cm high by 13cm wide

£100-200

80

A quartz basin

with plug hole

38cm diameter

£700-1000

81

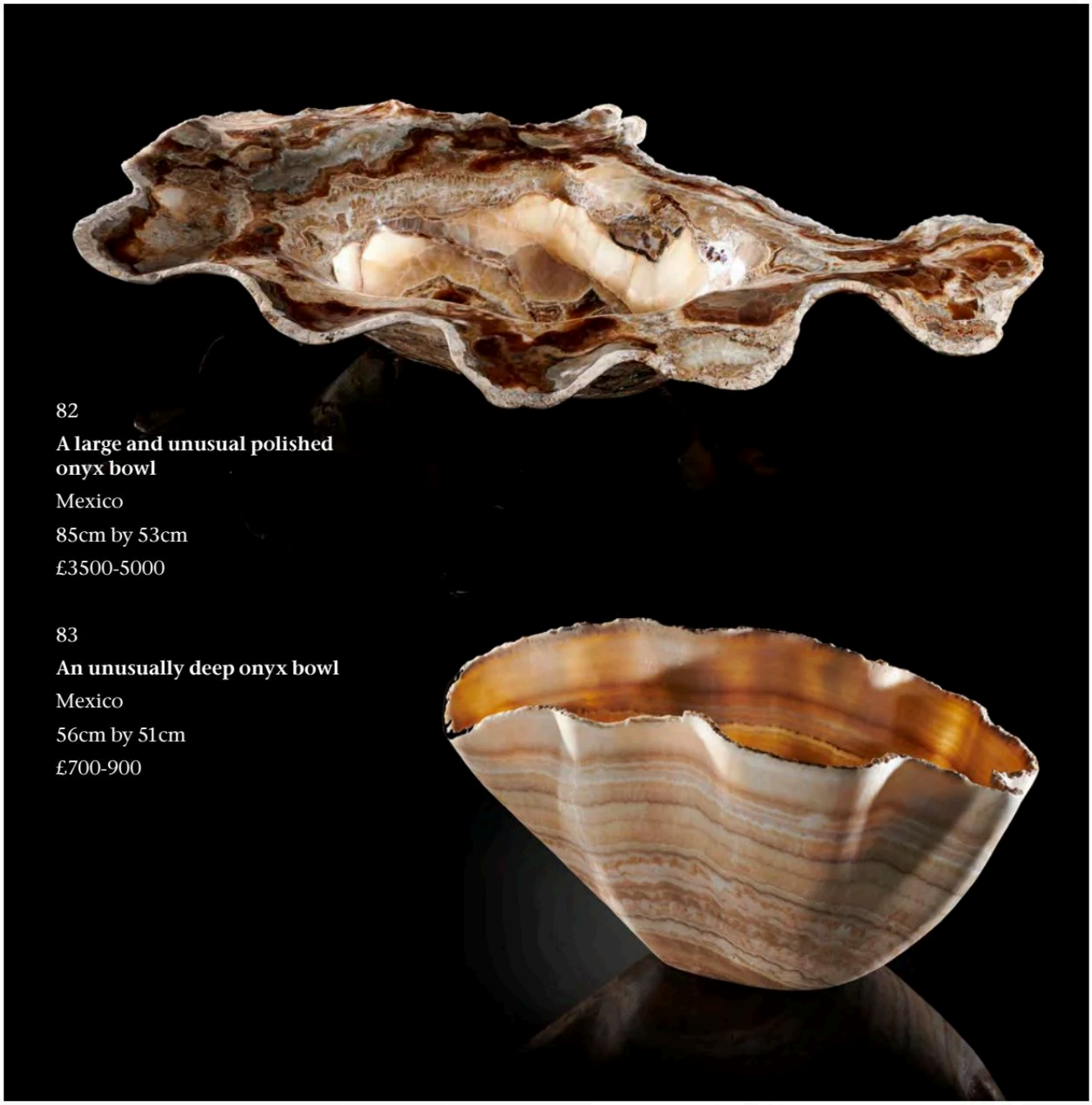
A quartz bowl on bronze feet

Madagascar

on metal stand

25cm high by 23cm wide

£300-500



82

A large and unusual polished onyx bowl

Mexico

85cm by 53cm

£3500-5000

83

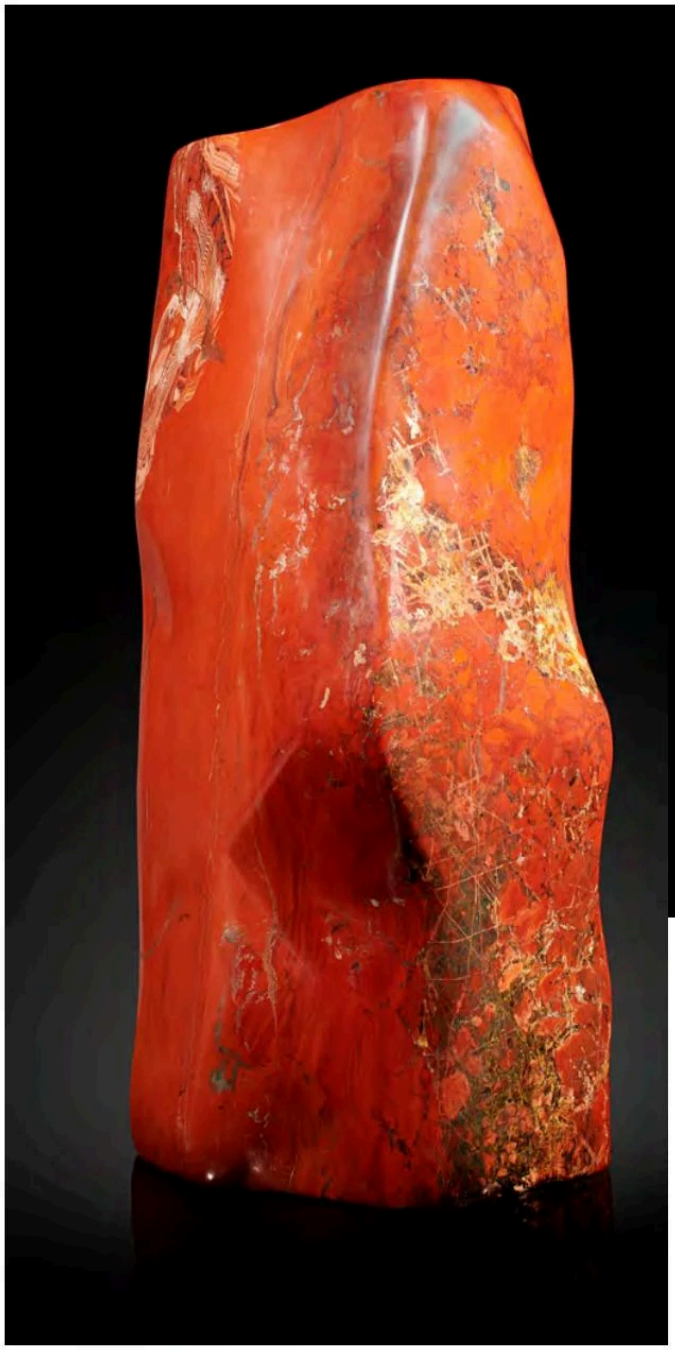
An unusually deep onyx bowl

Mexico

56cm by 51cm

£700-900

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



84

A massive red jasper freeform

Southern Africa

66cm high, 82kg

£1200-1800

85

An unusual Ocean jasper freeform

Madagascar

32cm high

£1000-1500

86

A rare Zebra jasper specimen on stand

Madagascar

on metal stand

27cm high by 17cm wide

£350-550

87

A jasper polychrome freeform

Madagascar

30cm high

£250-400

88

A jasper polychrome

Madagascar

30cm high

£500-800

89

A lapis lazuli egg on marble stand

Afghanistan

25cm high overall, 8.3kg

£800-1200

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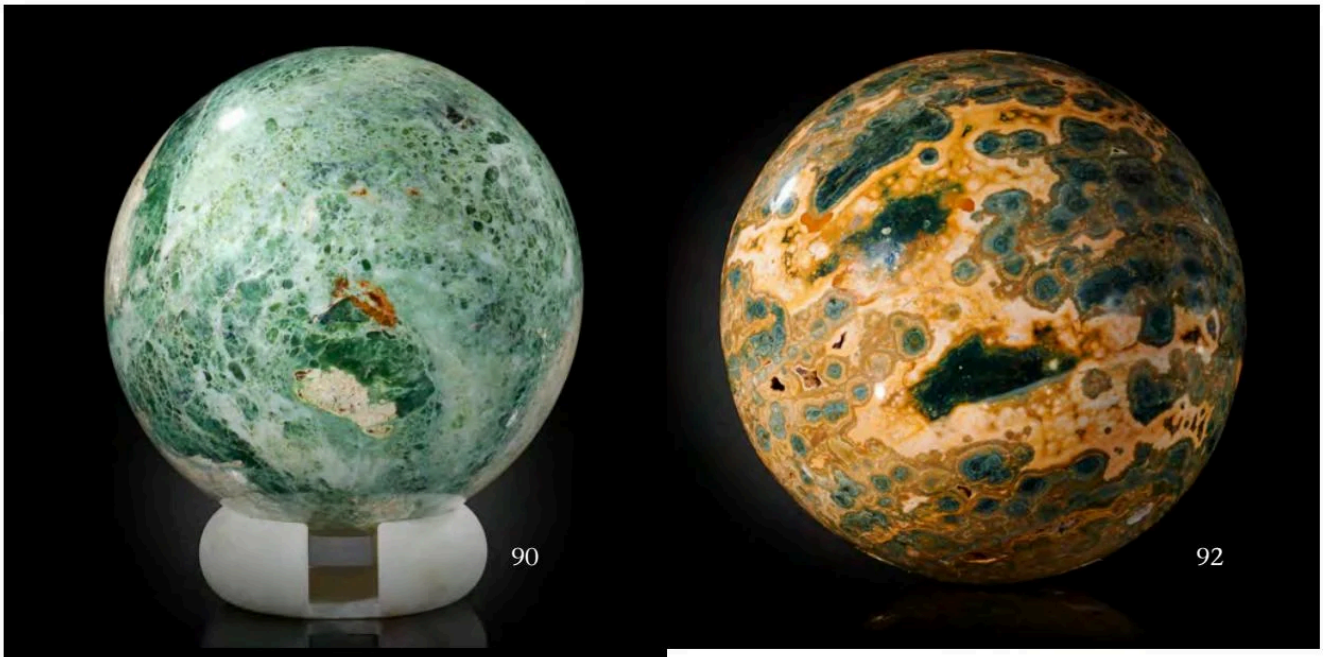
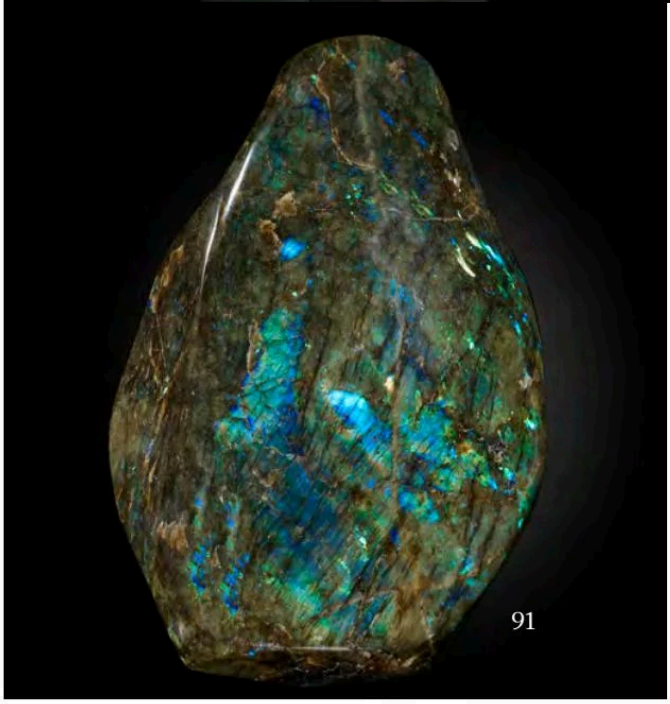
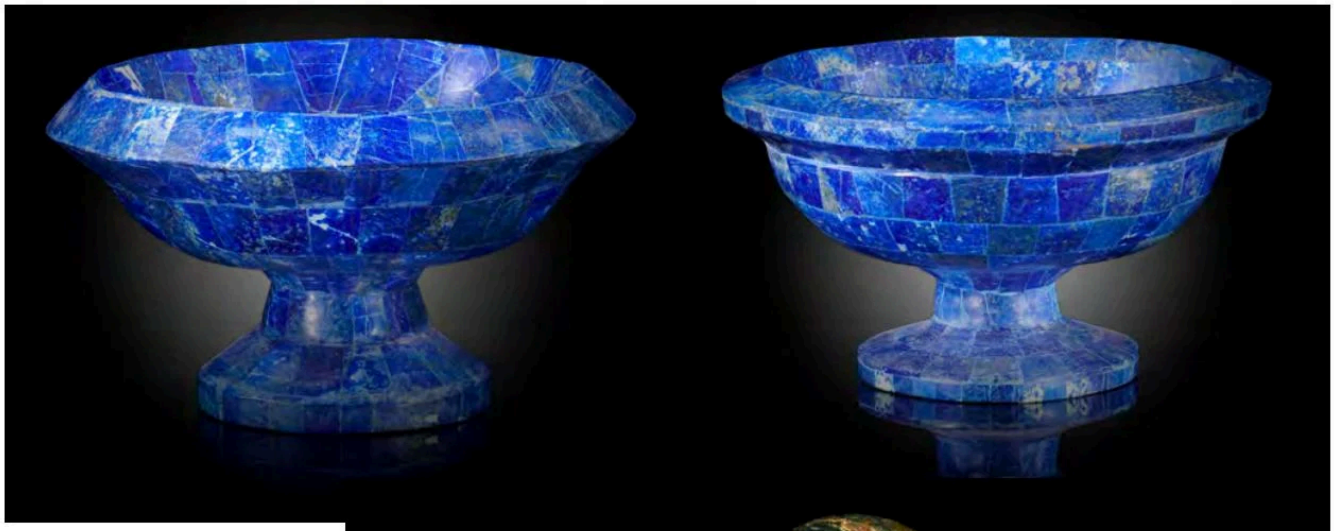




90
A serpentine sphere
Himalayas
on marble stand
18cm diameter, 10kg
£700-1000

91
A large labradorite freeform
Madagascar
37cm
£1000-1500

92
A large jasper sphere
Madagascar
22cm diameter
£500-800



93

A near pair of lapis lazuli veneered tazzas

37cm by 38cm diameter

£800-1200

94

A massive jasper freeform

Madagascar

43cm by 36cm

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

95

A pair of agate 'Angel wing' slices

54cm high overall

£800-1200

96

A quartz prism

Madagascar

on metal stand

40cm high by 7cm wide

£250-350

97

A sphalerite slice

from a lead and zinc mine, Poland 1960s

on metal stand

20cm high by 13.5cm wide

£400-600

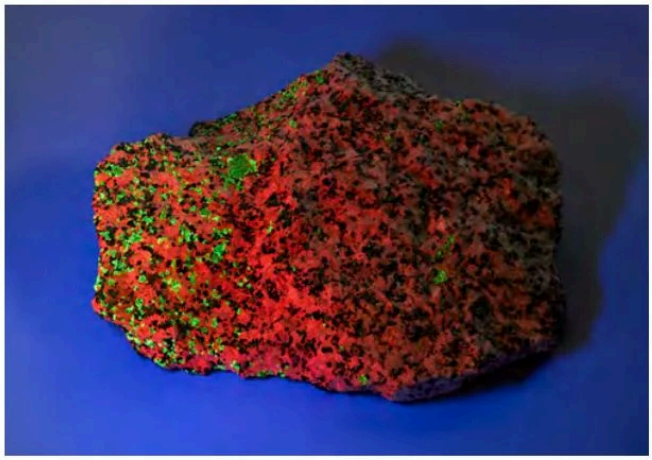


image under ultraviolet light

98

A rare franklinite-willemite-calcite specimen

Sterling Hill mine, New Jersey

31cm

£300-500

99

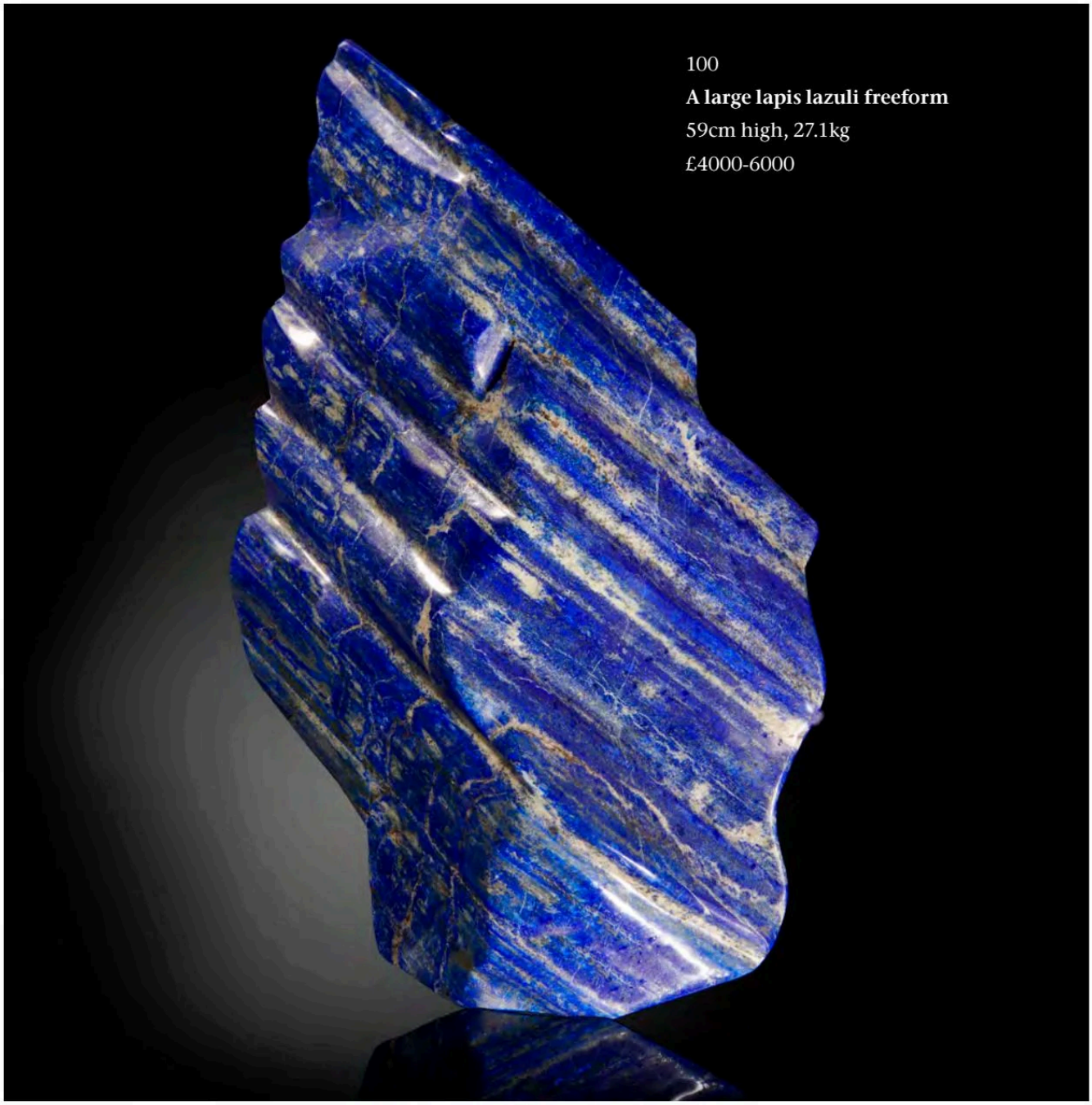
An unusually large Basalt basin

Madagascar

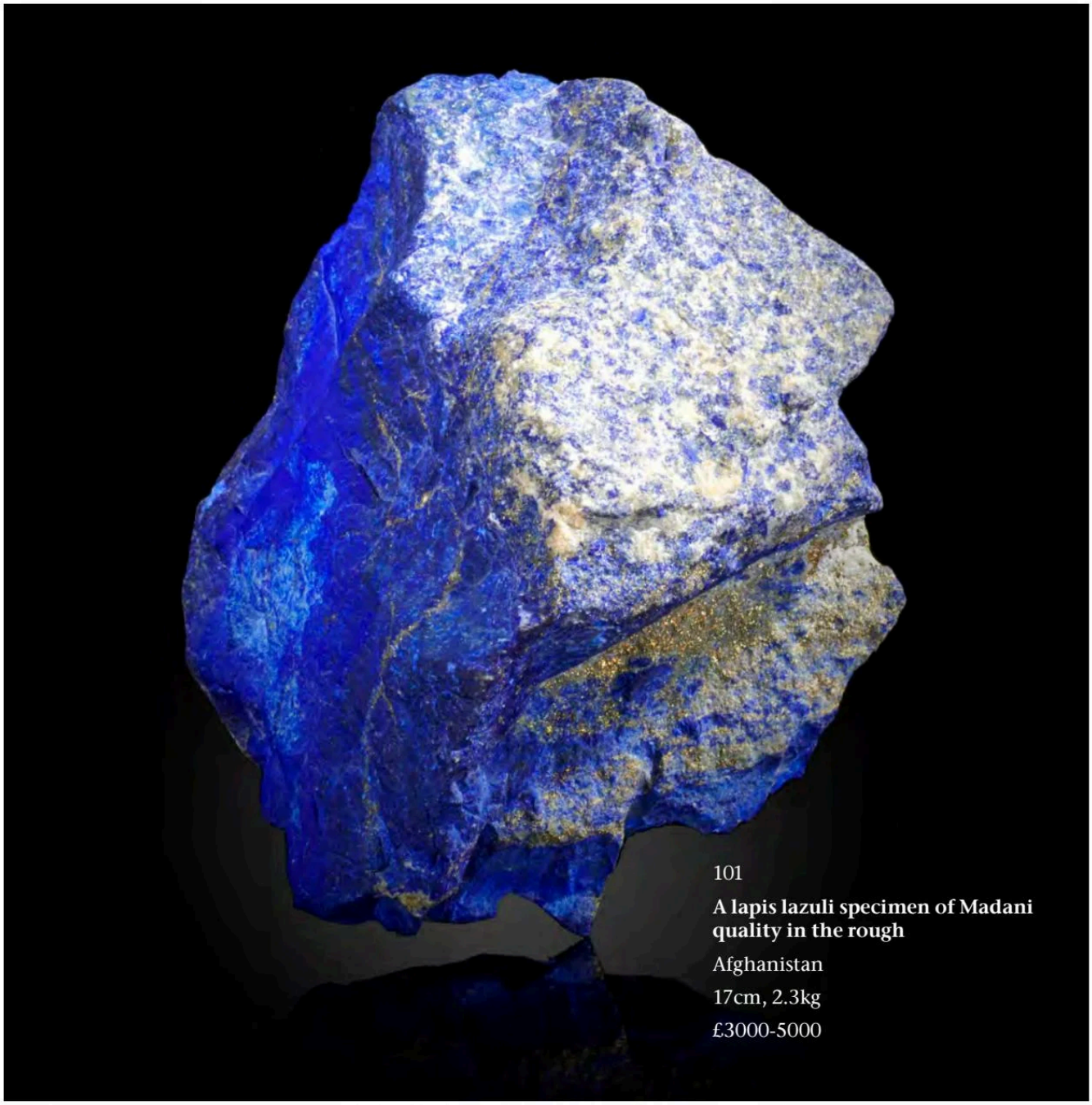
44cm by 38cm

£1000-1500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



100
A large lapis lazuli freeform
59cm high, 27.1kg
£4000-6000



101

A lapis lazuli specimen of Madani quality in the rough

Afghanistan

17cm, 2.3kg

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

102

A fossil starfish plaque

Morocco, Ordovician

56cm

£600-800

103

A starfish plaque

Morocco, Ordovician

78cm

£500-800

104

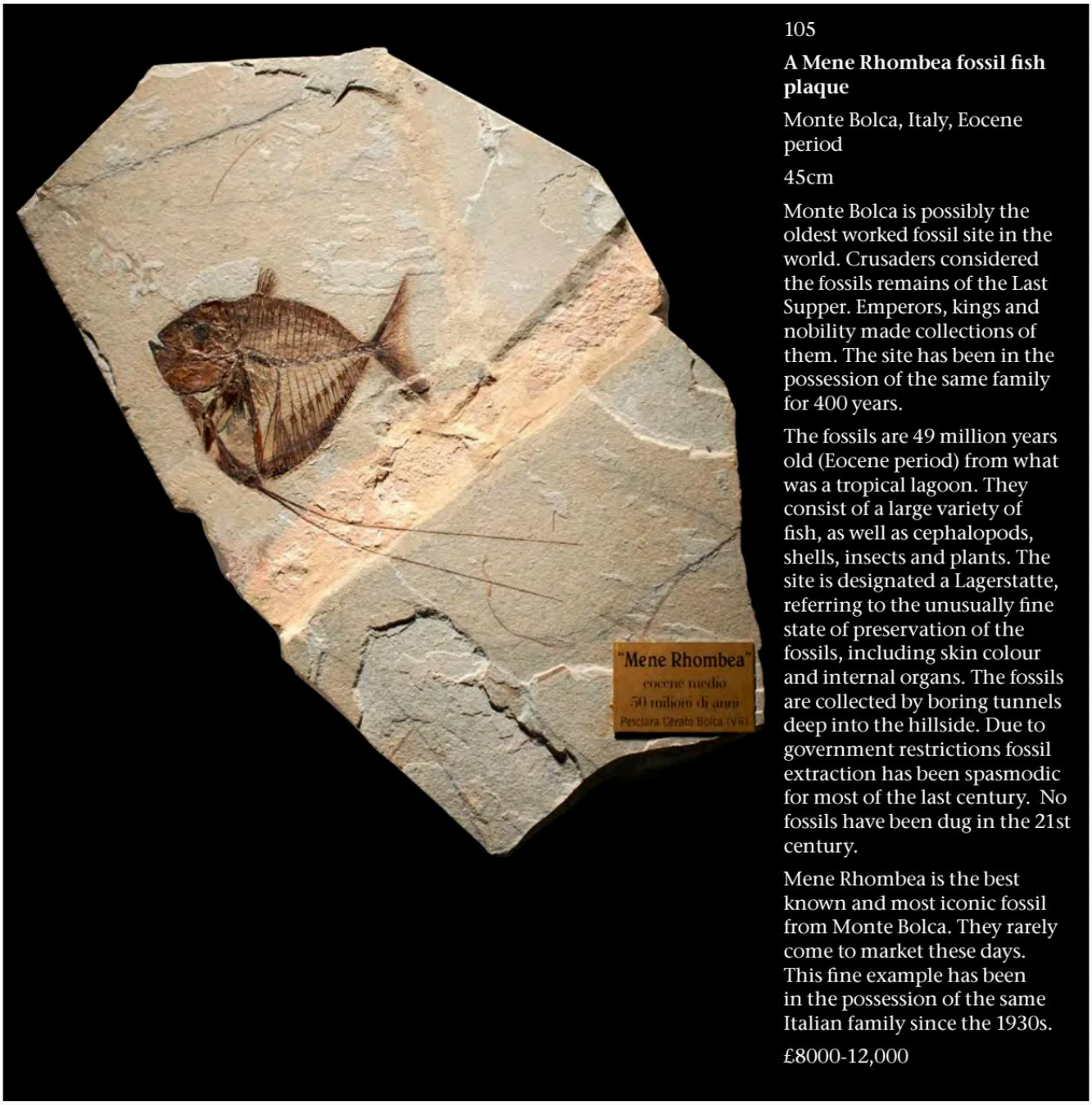
A large fossil fish plaque Knightia Alta sp.

Green River, Wyoming, Eocene

142cm by 86cm

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



105

A Mene Rhombea fossil fish plaque

Monte Bolca, Italy, Eocene period

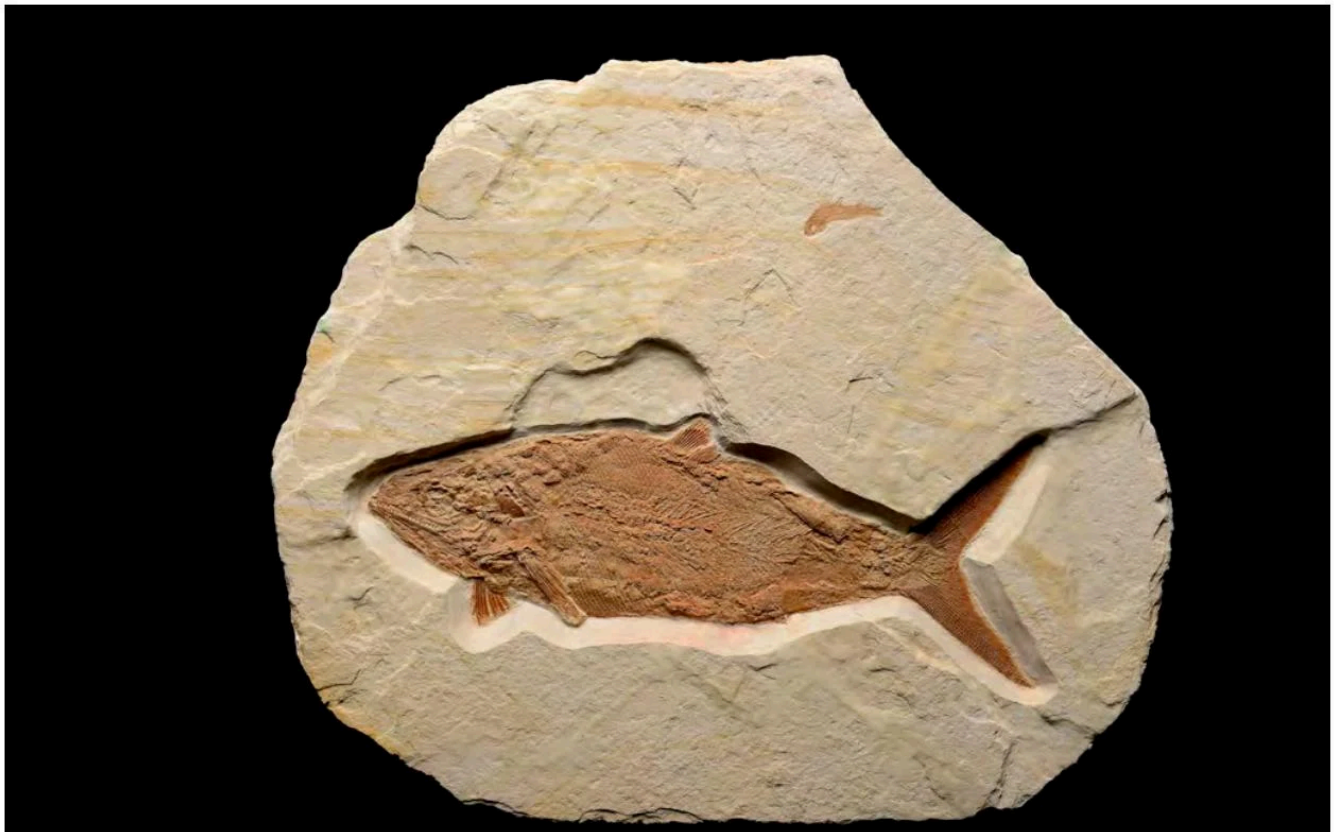
45cm

Monte Bolca is possibly the oldest worked fossil site in the world. Crusaders considered the fossils remains of the Last Supper. Emperors, kings and nobility made collections of them. The site has been in the possession of the same family for 400 years.

The fossils are 49 million years old (Eocene period) from what was a tropical lagoon. They consist of a large variety of fish, as well as cephalopods, shells, insects and plants. The site is designated a Lagerstatte, referring to the unusually fine state of preservation of the fossils, including skin colour and internal organs. The fossils are collected by boring tunnels deep into the hillside. Due to government restrictions fossil extraction has been spasmodic for most of the last century. No fossils have been dug in the 21st century.

Mene Rhombea is the best known and most iconic fossil from Monte Bolca. They rarely come to market these days. This fine example has been in the possession of the same Italian family since the 1930s.

£8000-12,000



106

A rare Caturus Furcatus fossil fish

Painten, Germany, Lower Jurassic

54cm across

The fossils from Painten near Nuremburg are very special for a number of reasons. First, they often occur in a most beautiful state of preservation. Second, the quarry in which they are found is just a few miles from the world famous site at Solnhofen, but the actual fossils come from deposits that are around 500,000 years older. This means that many of them are very similar to those from Solnhofen, but they often have slight, but intriguing, differences. Millions of years ago the actual site at Painten seems to have been a lagoon and it was situated very close to an island. The result of this close proximity to land means that there is a very terrestrial influence among the fossils that are found, as well as there also being an abundance of marine creatures. The site therefore provides an invaluable insight into life in the sea as well as life on land in those long gone days. The third reason for the special nature of these fossils is the pure white of the limestone and it's higher than usual silica content. This, together with high organic content, results in strong contrast with the deep colouring of the fossils.

£800-1200

107

A rare Aspidorhynchus fish

Painten, Germany, Lower Jurassic

74cm wide

£2000-3000

108

An extremely rare pair of positive negative prawn plaques

Solnhofen, Germany, Lower Jurassic

38cm by 33cm

Solnhofen Germany is one of the most famous and important fossil localities in the world, and it is from here that the celebrated Archaeopteryx (the first known bird) was found. The quarries around Solnhofen were originally mined for the beautiful lithographic slate they contained, and the process of lithography was invented using this stone. While digging, the quarrymen often came across the remains of a variety of different creatures perfectly preserved in the rock including small dinosaurs, crocodiles, pterosaurs, plants, sea urchins, fish.

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

109

A large fossil starfish

Solnhofen, Germany, Lower Jurassic

25cm by 42cm

Unusually this plaque shows the trail of the animals movement.

£1000-1500

110

A starfish plaque

Solnhofen, Germany

20cm by 13cm

£800-1200

111

An exceptionally large and rare giant squid fossil plaque

Solnhofen, Germany, Jurassic

100cm long by 35cm wide

£3000-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

112

A large and rare Mosasaurus skull

Grand Daoui area near Khouribga in central Morocco,
Late Maastrichtian, Cretaceous

on metal stand

75cm high by 40cm wide

£15,000-20,000

113

An extremely rare Plesiosaur, *Cryptclidus eumymerus*

Oxford clay, Upper Jurassic

313cm long; 240cm wide

This specimen was found during construction of a building near Peterborough several decades ago. The finder noticed what appeared to be bone protruding from the side of a trench. He recovered what material he could before the trench was back filled. The skeleton which is 60% compete has subsequently been expertly and skilfully prepared and impressively mounted for display. The Oxford clay is now infrequently exposed and is usually excavated mechanically so very few remains are recovered making this specimen particularly rare. Fewer than eight, 3-dimensional cryptoclidus plesiosaur skeletons are known to have been mounted for display and it is believed this is one of only 3 known British ones

£25,000-40,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

114

A rare fossilised Mesohippus skeleton

South Dakota, early Eocene

122cm long

Provenance: Emmen Zoo Collection; then sold Summers Place Auctions, 6 June 2016, lot 69

£8000-12,000

115

A rare fossilised Sabre tooth cat, probably Hoplophoneus primaevus

North America, late Eocene/early Oligocene

120cm long

Provenance: Emmen Zoo Collection; then sold Summers Place Auctions, 6 June 2016, lot 82

Sabre toothed cats evolved over a considerable period of time and several different genus' the principle ones being the Nimravids and the Smilodons, producing six and three species respectively. Confusingly none were closely

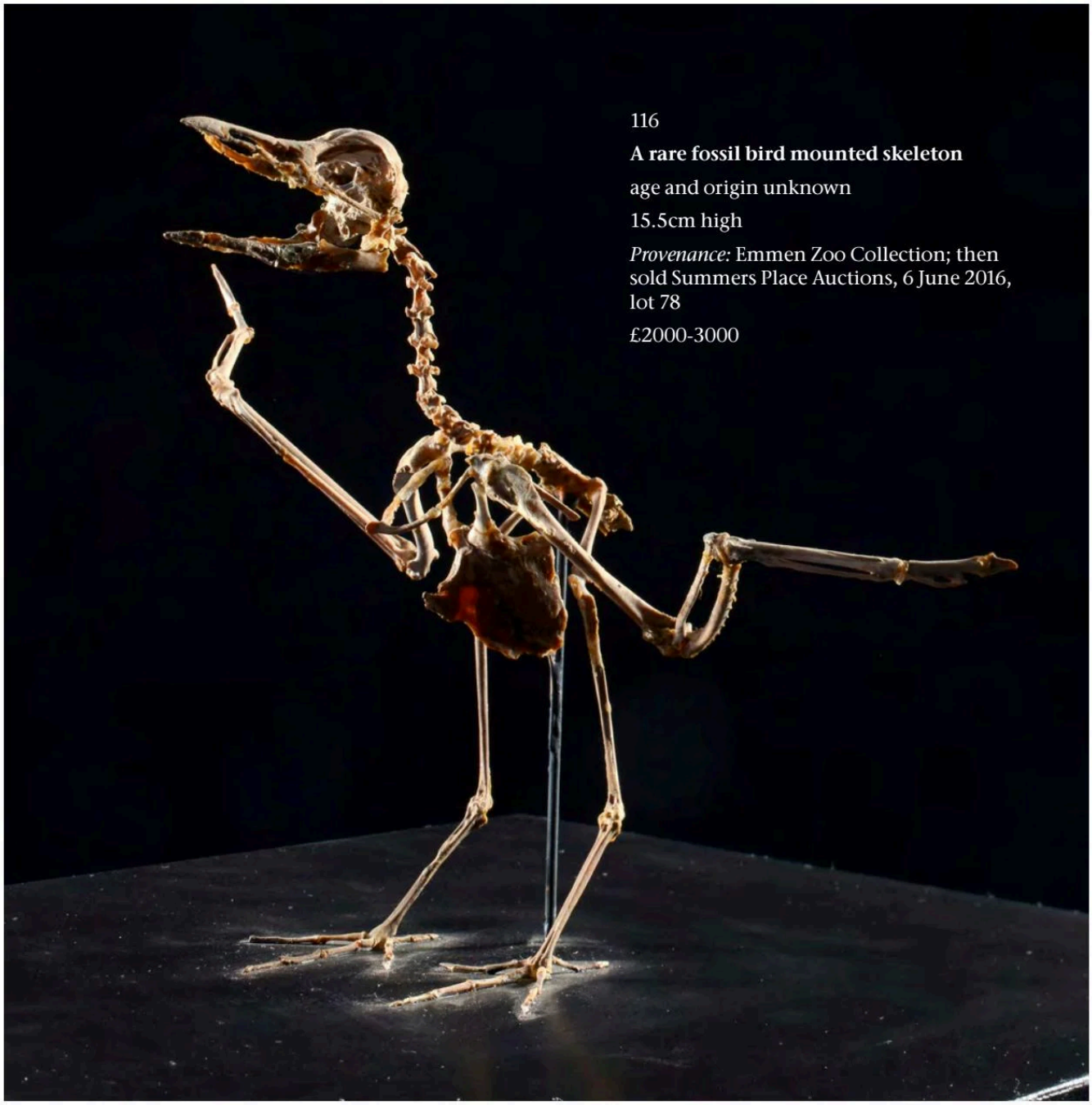
related to present day cats. The most famous "Smilodon" or the sabre tooth tiger is now recognized as three different species each being termed sabre toothed cats and evolved much later in the Pleistocene (2.5 m.y.a. -10,000 years ago).

The Nimravids were a much earlier genus of sabre tooth cats dating from the middle Eocene to late Miocene. They have now been classified in their own family the Barbourofelids. The Nimravids were first described by Edward Drinker Cope in 1880. It is believed the Nimravids were forest dwellers and probably lead similar lives to modern day leopards. Their disappearance from the fossil record follows the change in north America from forest to a more savanna like landscape, the family surviving longest in Europe.

Hoplophoneus was the largest toothed of the Nimravids and lived in North America between the late Eocene and early Oligocene. Its limbs were shorter than modern day cats and like the smilodons it had a pronounced flange on the lower jaw.

£12,000-18,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



116

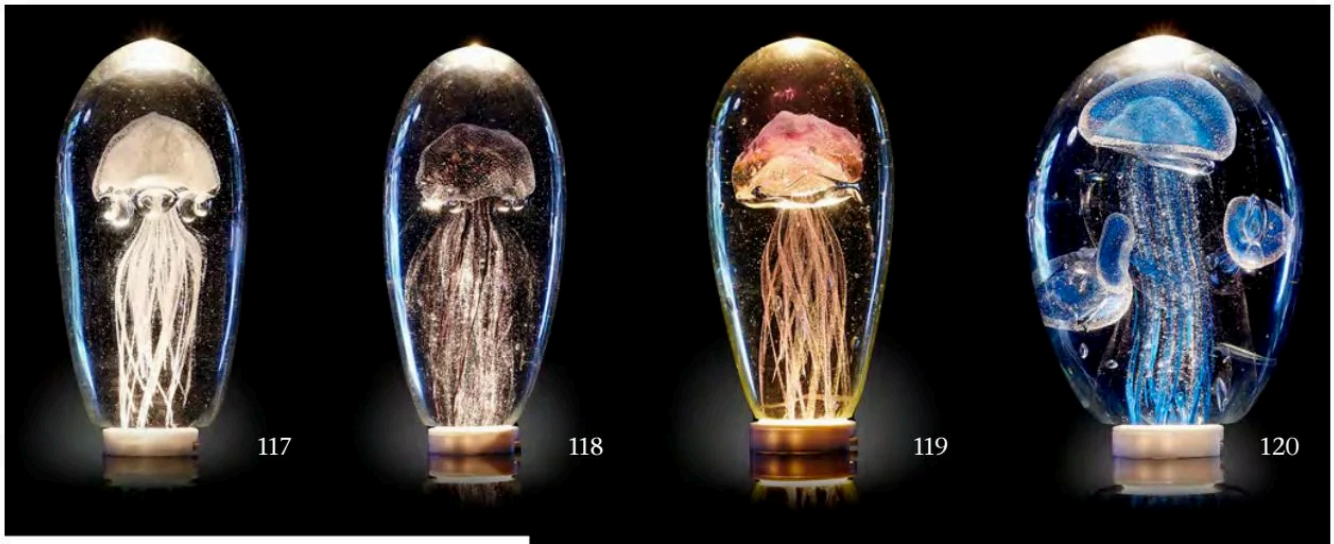
A rare fossil bird mounted skeleton

age and origin unknown

15.5cm high

Provenance: Emmen Zoo Collection; then sold Summers Place Auctions, 6 June 2016, lot 78

£2000-3000



117
A glass jellyfish sculpture
on LED light pod (110V), 19cm high overall
£100-150

118
A glass jellyfish sculpture
on LED light pod (110V), 17cm high overall
£100-150

119
A glass jellyfish sculpture
on LED light pod (110V), 19cm high overall
£100-150

120
A glass jellyfish sculpture
on LED light pod (110V), 17cm high overall
£100-150

121
A collection of colourful beetle specimens in display domes
modern, 7.5cm overall
£120-180

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

122

Peter Schepanski: An impressive shell display

modern

shells outside in: Scaphopoda, Australia; Strawberry shell *Clanculus*, Tanzania; freshwater Ampullaria, Malawi; Mibre mibra, Philippines; Harpa amouretta, Egypt; Abalone, Indonesia; red pecten, Philippines; Papuina, Indonesia; Scaphopoda, Florida; sea urchin, Guadeloupe

86cm by 66cm

£3000-5000

123

A set of four framed exotic insects and reptiles

modern, 25cm by 25cm square

£250-400

125

124

A wall display case of sixteen crabs

recent, 67cm high by 86cm wide

£500-800

125

A set of three double-sided framed butterflies

modern, 16cm by 16cm square

£150-250

126

126

A set of three framed tropical butterflies

modern, 25cm by 25cm square

£200-300

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

127

A pair of bronze cranes

Japanese, Meiji Period (1868-1912)

one neck with incised mark

the taller 81cm high

£2000-3000

128

A very rare pair of bronze geese

Japanese, Meiji Period (1868-1912)

68cm high

£5000-8000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

130

129

129

A bronze carp

Japanese, Meiji Period (1868-1912)

with seal mark on base

29cm high

£1000-1500

130

A bronze fish

Japanese, Meiji Period (1868-1912)

29cm long

£800-1200

131

A carved marine ivory walrus

probably Japanese, Meiji Period (1868-1912)

10cm long

£200-300

132

A carved wood frog

19th century

with painted eyes

10cm long

Provenance: Sotheby's Pitt Rivers sale

£250-400

133

An unusual collection of three carved wooden snuff boxes in the form of naively carved frogs

Scottish, late 18th/early 19th century

each with inlaid eyes and compartment with sliding lid

the largest 10cm long

Provenance: Sotheby's Pitt Rivers sale

£500-800

134

A bronze toad

probably Japanese, Meiji Period (1868-1912)

10cm long

Provenance: Sotheby's Pitt Rivers sale

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

135

A Dayak tribe human skull on stand

35cm high overall

£2000-3000

136

▲ April Young: Glazed pottery Siamese Fighting Fish in early 18th century walnut chest on stand

183cm high by 110cm wide by 61cm deep

April Young is an established British sculptor producing expressive, figurative pieces in a variety of materials from clay to foundry bronze.

As well as being held in private collections in the UK, Ireland, Germany, Holland, the United States and New Zealand, her work has gallery representation throughout England, Scotland and Ireland, including at major regional Art Fairs such as AAF London, Art Ireland and Glasgow Art Fair each year.

April has participated in many mixed exhibitions including at the Royal Academy in Bristol. Her sculptural work was most recently selected for the 'Handmade in Britain' Show along with eight other artists at the British Embassy in India.

£5000-8000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

137

A rare Georgian colonially built mahogany collectors chest with shell display

late 18th century

137cm high by 94cm wide

Interestingly, the drawer linings and backboards are also made of mahogany, suggesting that this would have been made in the West indies by a British craftsman.

£2000-4000

138

A Victorian desk set made from all three native British deer species

£100-200

139

An unusual bronze conch shell

probably Japanese, Meiji Period (1868-1912)

13cm long

Provenance: Sotheby's Pitt Rivers sale

A similar conch shell form was used for Japanese Kawari Kabuto (unique/ strange helmet) in the 17th century

£400-600

140

A rare leather covered saddler's model of a horse

French, early 20th century

64cm high by 72cm long

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

141

142

143

141

An unusual small bronze door knocker in the form of a bird feeding its young

indistinctly stamped *GM* and dated 1934

11cm high by 10cm wide

£300-500

142

A similar but unsigned bronze door knocker of a bird pulling a worm

1930s

9.5cm high by 10cm wide

£300-500

143

A carved burwood snuff mull

Scottish, late 18th/early 19th century

with brass mounts

7cm long, together with **two polished walnuts (worry beads)**

Provenance: Sotheby's Pitt Rivers sale

£200-400

144

A nine leaf brass floor lamp by Tommaso Barbi

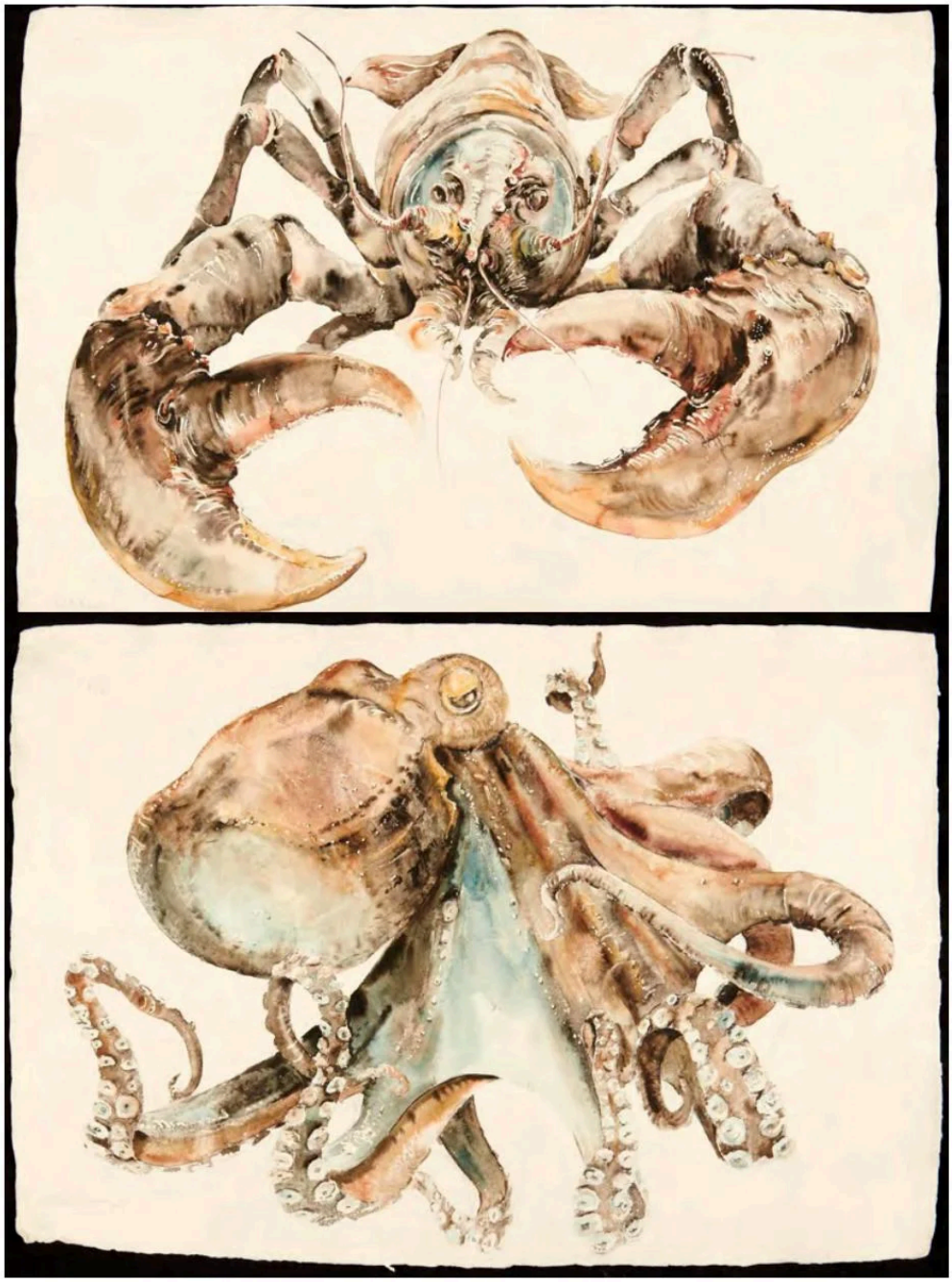
Italian, circa 1970

147cm high by 127cm wide by 112cm deep

Tommaso Barbi was a prominent Italian artist and designer of the mid to late 20th century. This lamp is one of the most revered designs which perfectly exemplifies his work, mixing mid century modernism and functionality with inspirations from the natural world.

£5000-8000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



145

▲ **Mike Roberts**

Lobster

Watercolour on laid paper

Signed and dated 2017

69cm high by 101 wide

£500-800

146

▲ **Mike Roberts**

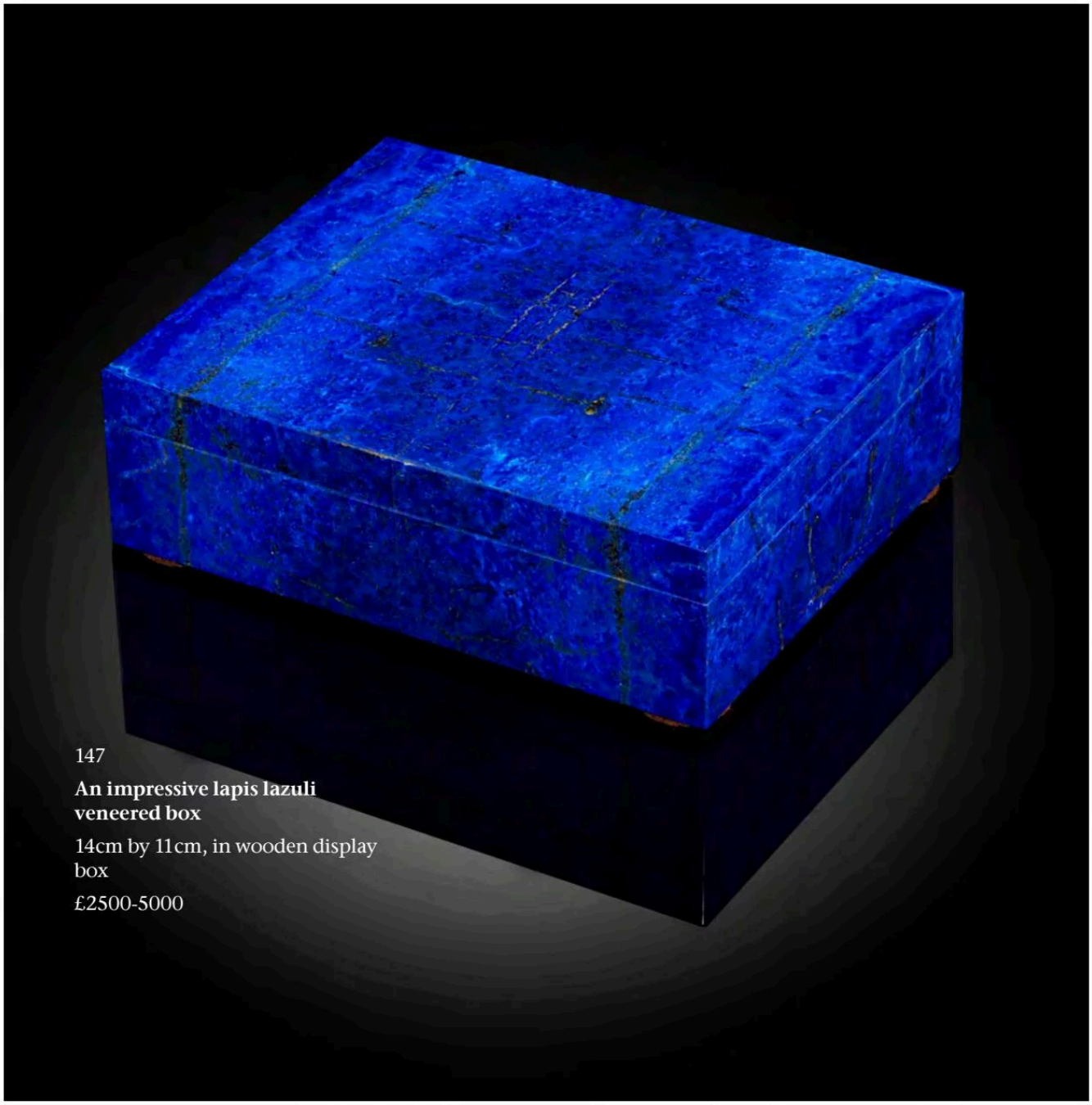
Octopus

Watercolour on laid paper

Signed and dated 2017

68cm high by 100cm wide

£500-800



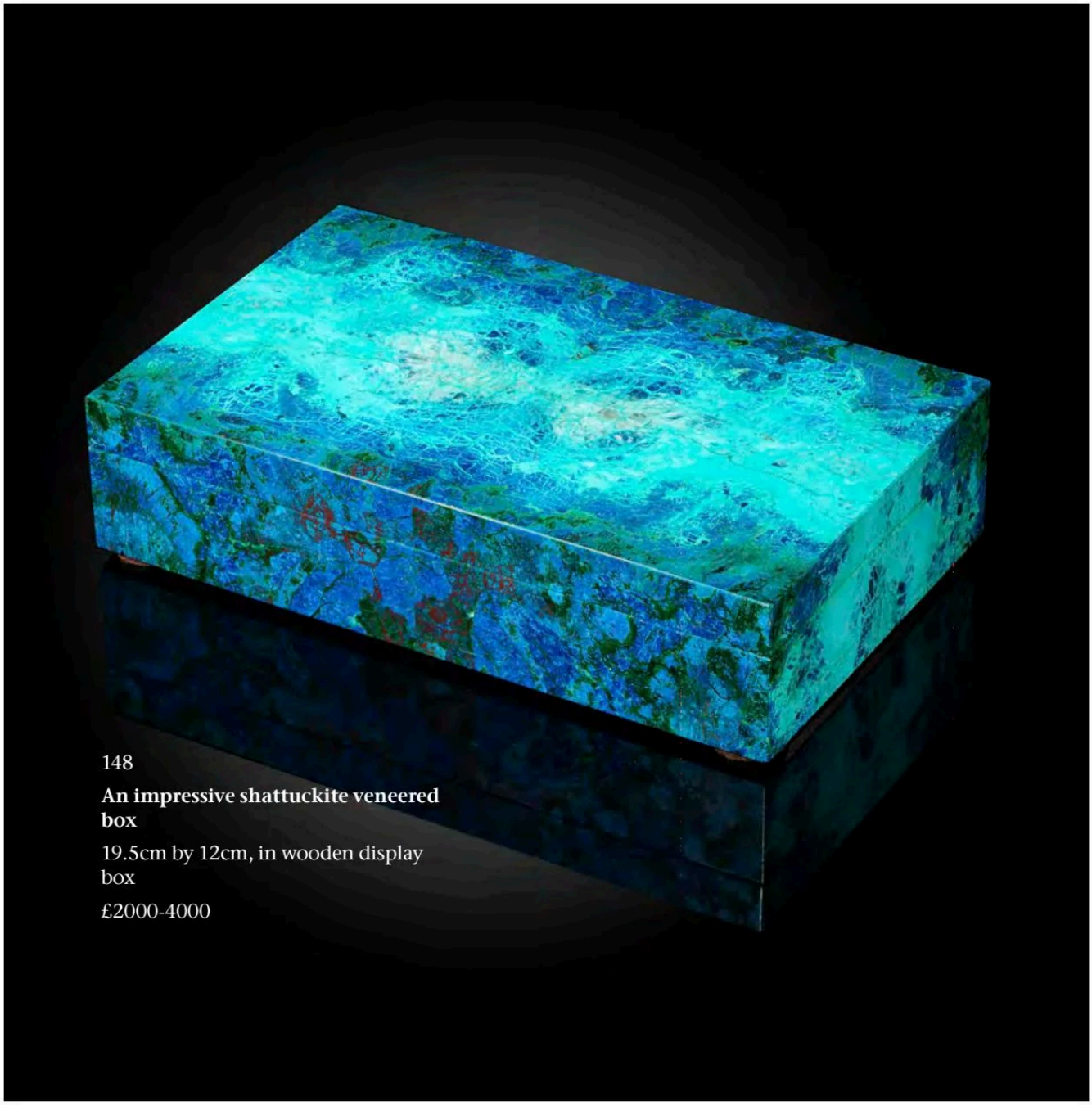
147

An impressive lapis lazuli veneered box

14cm by 11cm, in wooden display box

£2500-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

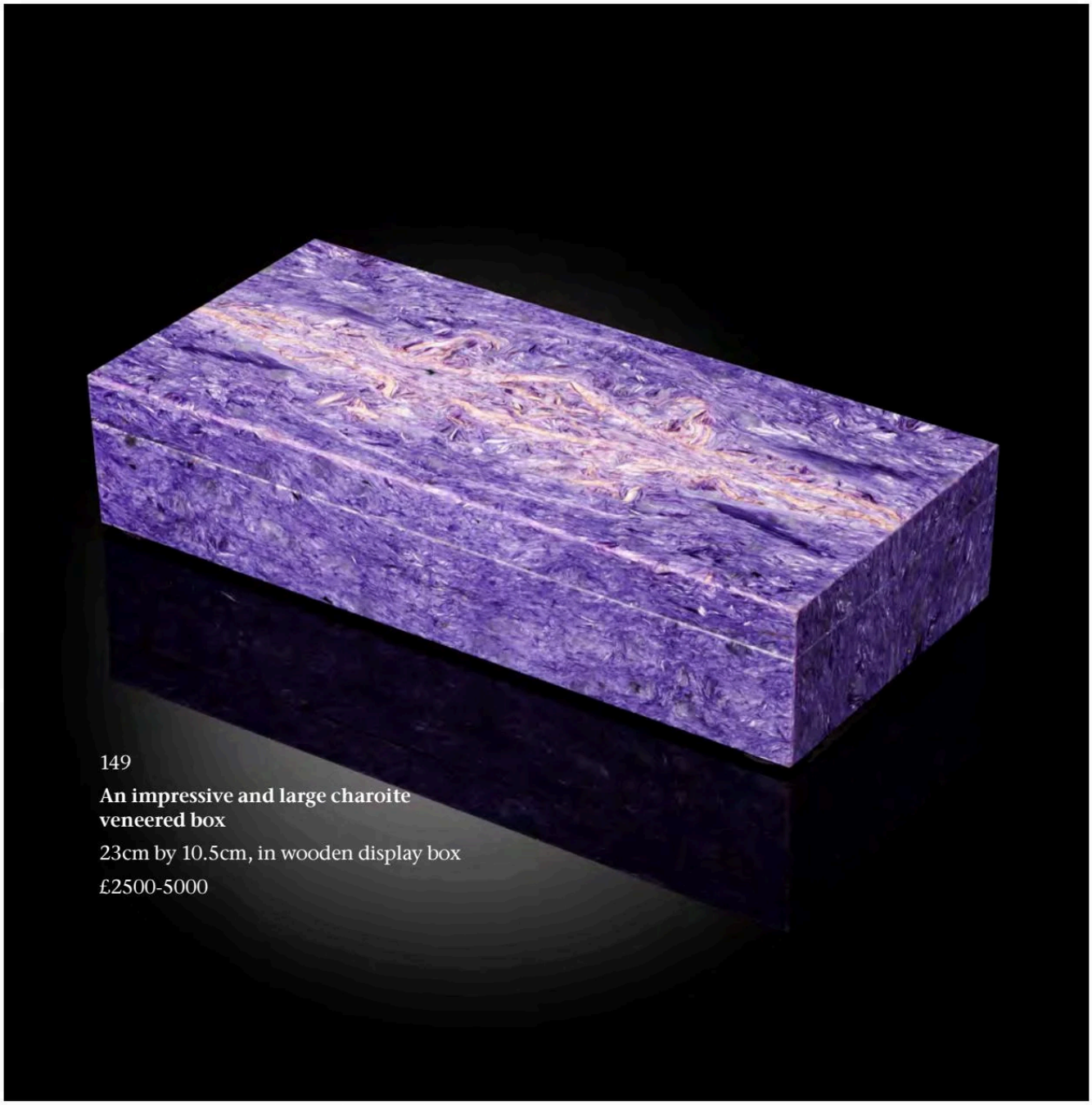


148

An impressive shattuckite veneered box

19.5cm by 12cm, in wooden display box

£2000-4000



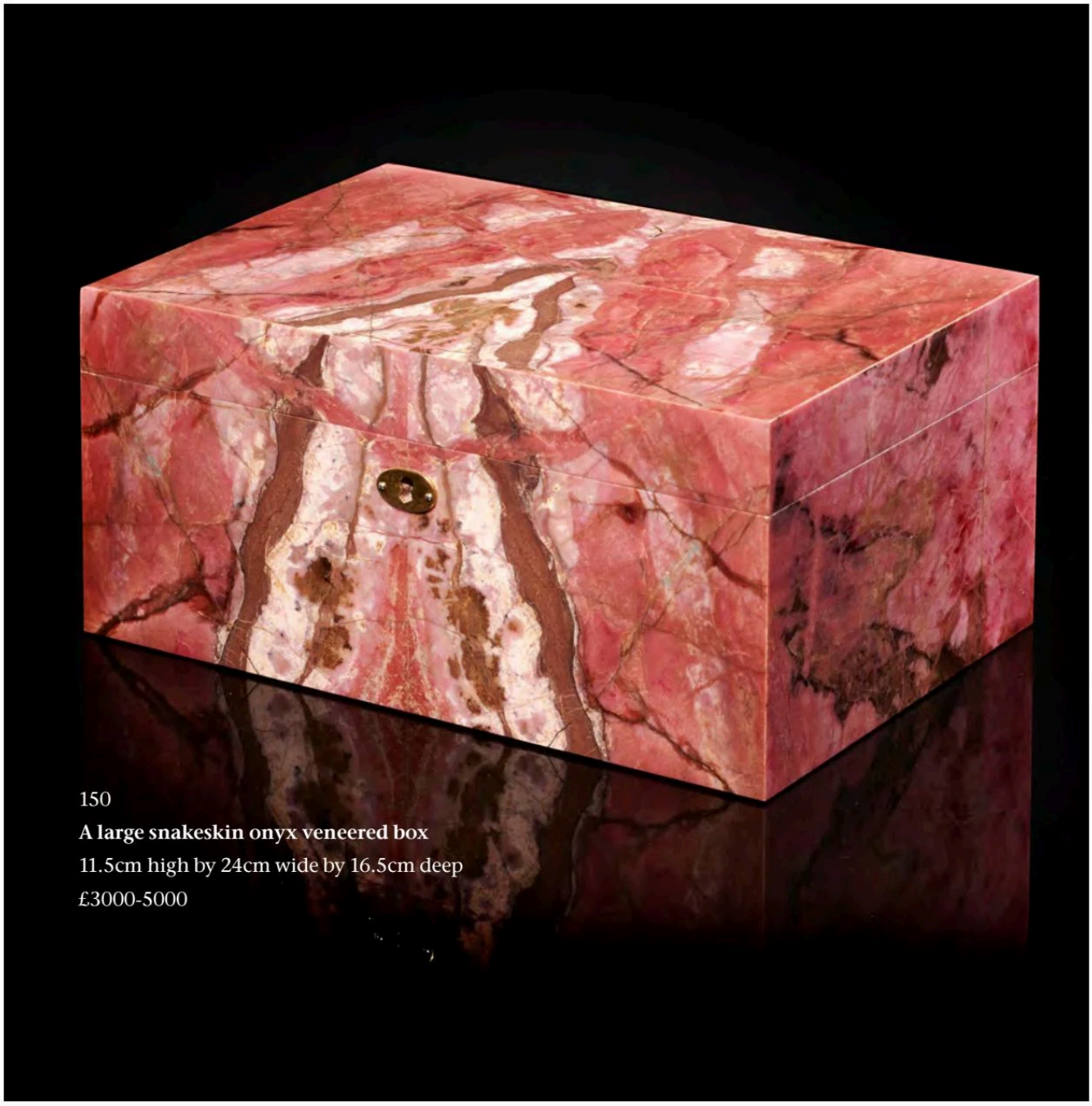
149

An impressive and large charoite veneered box

23cm by 10.5cm, in wooden display box

£2500-5000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



150
A large snakeskin onyx veneered box
11.5cm high by 24cm wide by 16.5cm deep
£3000-5000

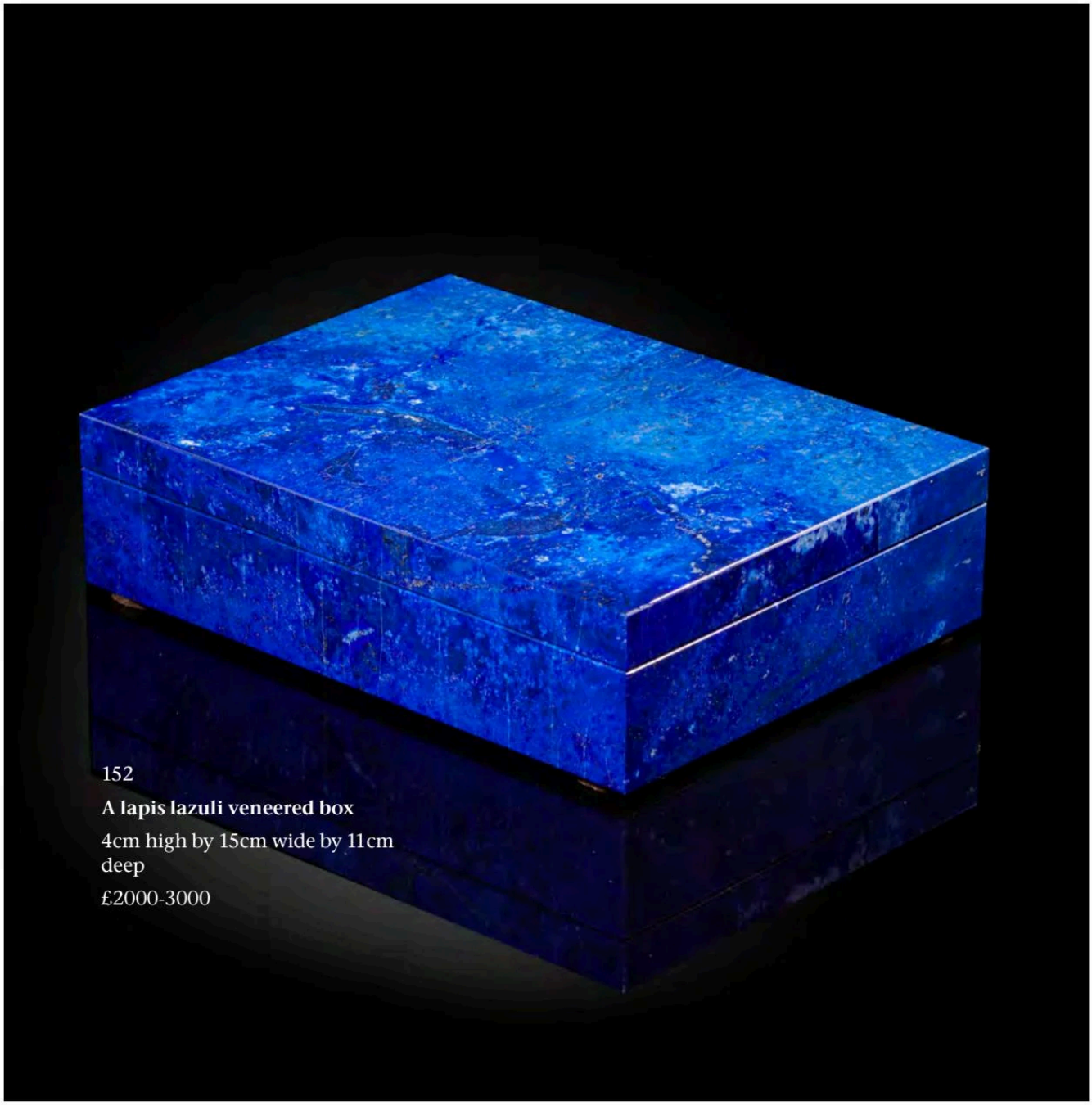
151

A nephrite veneered marble box

4.5cm high by 15.5cm wide by 11cm deep,
in wooden display box

£2000-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

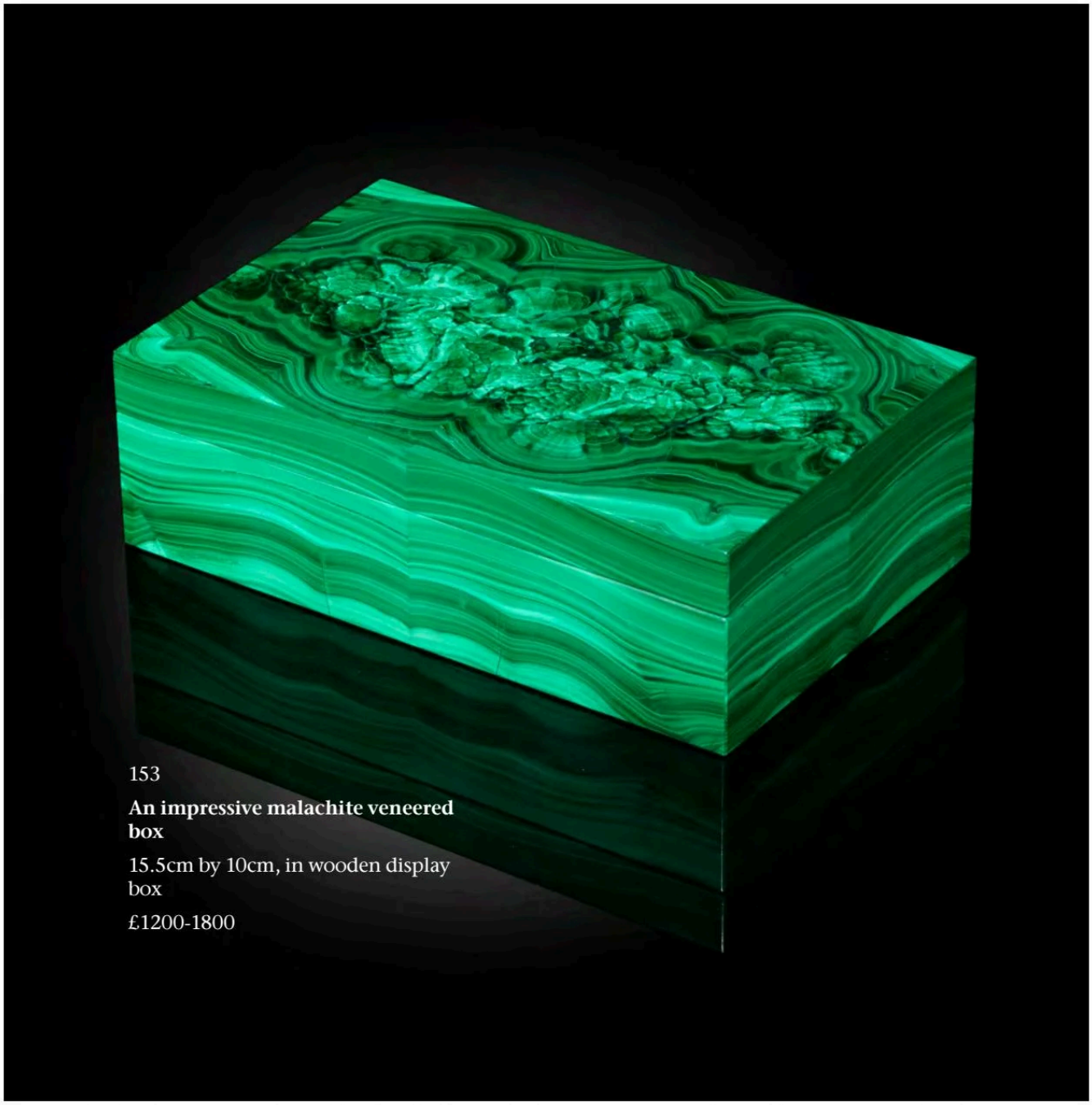


152

A lapis lazuli veneered box

4cm high by 15cm wide by 11cm deep

£2000-3000



153

An impressive malachite veneered box

15.5cm by 10cm, in wooden display box

£1200-1800

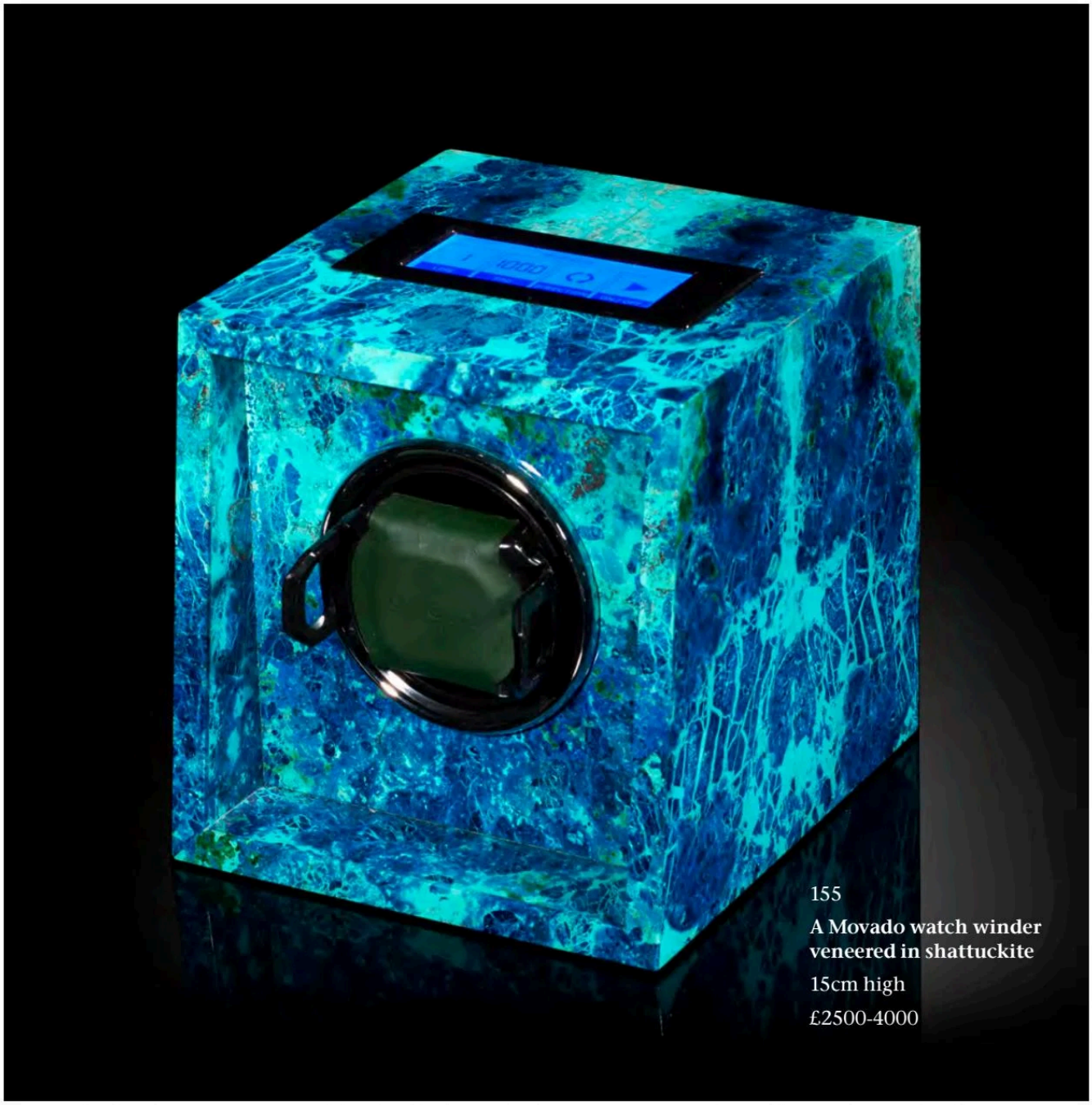
For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

154

A Movado watch winder veneered in tiger iron

15cm high

£2500-4000



155

A Movado watch winder veneered in shattuckite

15cm high

£2500-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

156
A pair of amethyst lamps
30cm high
£1000-1500

157

A pair of banded onyx lamps

Mexico

40cm

£1000-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

158
A pair of onyx lamps
Mexico
48cm
£800-1200

159

A bronze coffee table

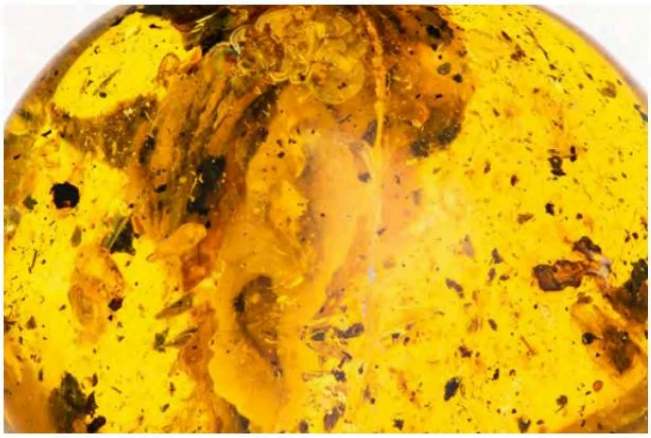
modern

with agate Brazilian onyx slabs on bronze stand

51cm high by 120cm wide by 64cm deep

£2500-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



A highly important Cretaceous Amber Collection From Myanmar (Burma)

Sold on the behalf of Advanced Amber Kretaceous Zoologia (www.aakz.com)

These rare amber specimens collected long before the recent scientific frenzy on amber fossils are being offered for public sale from the amber archive of Advanced Amber Kretaceous Zoologia to help fund and advance scientific research into Cretaceous amber.

Furthermore AAKZ hope that by bringing these ambers to public attention it will generate renewed interest in a very exciting field in which there will doubtless be many new discoveries in the years to come.

All of the ambers, bar lot 171 were mined deep in the Hukawng valley at depths of up to 60 meters and were obtained over the last few decades before the recent civil conflict and with the exception of lot 164 come with one or more lab reports confirming their authenticity. Research and the interpretation of amber is still in its infancy and the organisms frozen in time within the amber in this collection have been described implementing the best current research available by AAKZ.

For further information on AGL Thai laboratory and the certificates provided with each lot, together with additional images and videos please see our website.

160

An extremely rare and possibly unique amber specimen containing a previously unrecorded winged creature

Hukawng Valley, Myanmar (Burma)

Cretaceous

Weight: 72.240 grammes/361.22 carats

Dimensions: 64.00 x 51.10 x 35.46mm

This very transparent golden amber has the remains of a red pigmented wonderfully preserved Cretaceous winged creature giving this animal the most aesthetically beautiful vivid red colour.

This creature is only “feathered” on wings and legs but not neck and head making identification very difficult.

The feather structures are very different from modern birds, and the plumage is very evident due to the large size of the dragon and the large size of the amber. Most importantly the vivid blood red pigment is in a natural pose as it is a three dimensional colour fossil, which allows for greater understanding of the creature’s anatomy, unlike the much more common flattened and smaller (pancake) birds in amber.

It seems likely that the arboreal creature was trapped in a fossilised tree hollow when the miners discovered it and luckily its importance was recognised, and it was acquired by the archive before it was sold into the jewellery trade as a giant amber pendant.

This piece comes with a lab verification report from AGL lab report number 0034516

£90,000-120,000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

161

An extremely rare and possibly unique amber specimen containing Tetrapod type creature

Hukawng Valley, Myanmar (Burma)

Cretaceous

Weight: 171.820 grammes/859.11 carats

Dimensions: 101.76 x 85.33 x 33.09mm

This large piece of red and orange toned Cretaceous amber contains a clearly visible mysterious giant animal which is nicely posed showing claws, head and neck in three dimensions. The body is not as clear unless being viewed with a Nanoscanner, so it is conjecture as to whether or not it could fly.

This piece comes with a lab verification report from AGL lab report number 0034513

£80,000-120,000

162

An extremely rare and possibly unique amber specimen containing a Pterosaur head

Hukawng Valley, Myanmar (Burma)

Cretaceous

Weight: 23.690 grammes/118.548 carats

Dimensions: 50.49 x 43.65 x 21.84mm

This is believed to be the largest head of a pterosaur (or any other animal for that matter) ever discovered in Cretaceous amber. It is likely that the head of this creature was extracted from a large piece of amber where the body and wings were sacrificed in an effort to reveal the pterosaur's head and teeth more clearly.

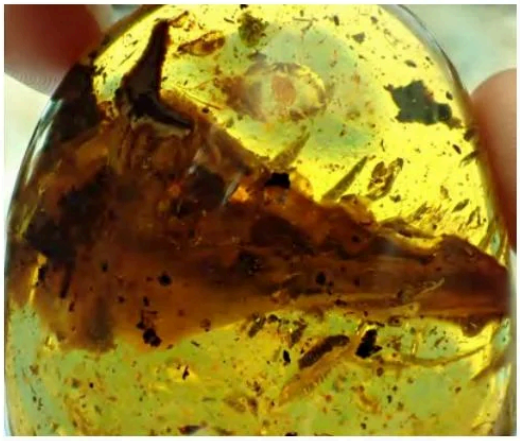
This piece come with 3 lab verification reports as follows:

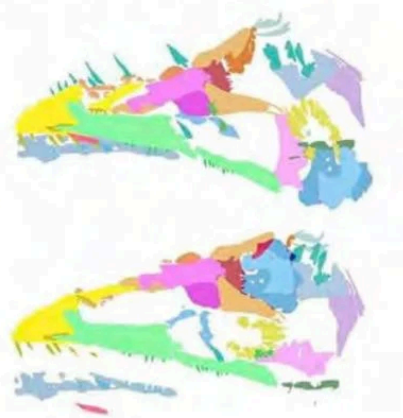
GIA. Report number 6332500857

GIT. Report number 1612270010001

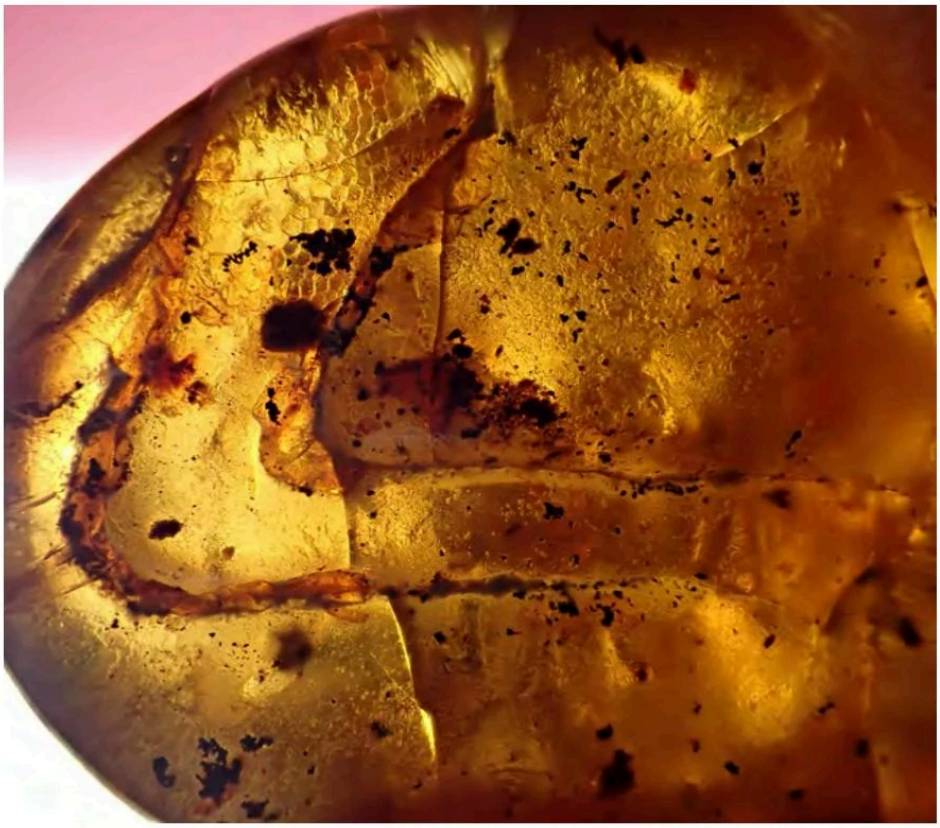
AGL lab. Report number 0029942

£80,000-120,000





For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers



163

An amber specimen containing snake and millipede remains

Hukawng Valley, Myanmar (Burma)

Cretaceous

Weight: 3.03 grammes/15.15 carats

Dimensions: 33.26 x 18.52 x 10.33mm

One or more snakes can clearly be seen above the millipede with the snakeskin pattern most clearly visible on the surface of the amber. Close examination from both sides shows very fine detail of these small Cretaceous serpents.

This piece comes with a lab verification report from AGL lab report number 0034485

£2000-4000

164

A collection of five amber specimens including one large pseudoscorpion chasing another insect

the other 4 specimens include one well preserved small pseudoscorpion, two spiders and one cockroach.

Hukawng Valley, Myanmar (Burma)

Cretaceous

the largest 4cm by 2.5cm 7.5g in total

£1000-2000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

165

An amber specimen containing various Cretaceous flora and fauna

Hukawng Valley, Myanmar (Burma)

Cretaceous

Weight: 89.250 grammes 446.27 carats

Dimensions: 69.20 x 60.95 x 34.59mm

This piece comes with a lab verification report from AGL lab report number 0034512

£500-800

166

An amber specimen containing a complete scorpion

Hukawng Valley, Myanmar (Burma)

Cretaceous

Weight: 2.87 carats

Dimensions: 17.44 x 12.72 x 4.54mm

This piece comes with a lab verification report from AGL lab. Report number 0034515

£500-800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

167

An amber specimen, now carved as a pendant, containing a number of insect remains

including two cockroaches of different species, one beetle and other small insects.

Hukawng Valley, Myanmar (Burma), Cretaceous

Weight: 40.620 grammes

Dimensions: 65.55 x 53.82 x 19.91mm

This piece comes with a lab verification report from AGL lab report number 0034481

£400-600

168

An amber specimen containing the remains of a cretaceous plant in a natural tea green colour

Hukawng Valley, Myanmar (Burma)

Cretaceous

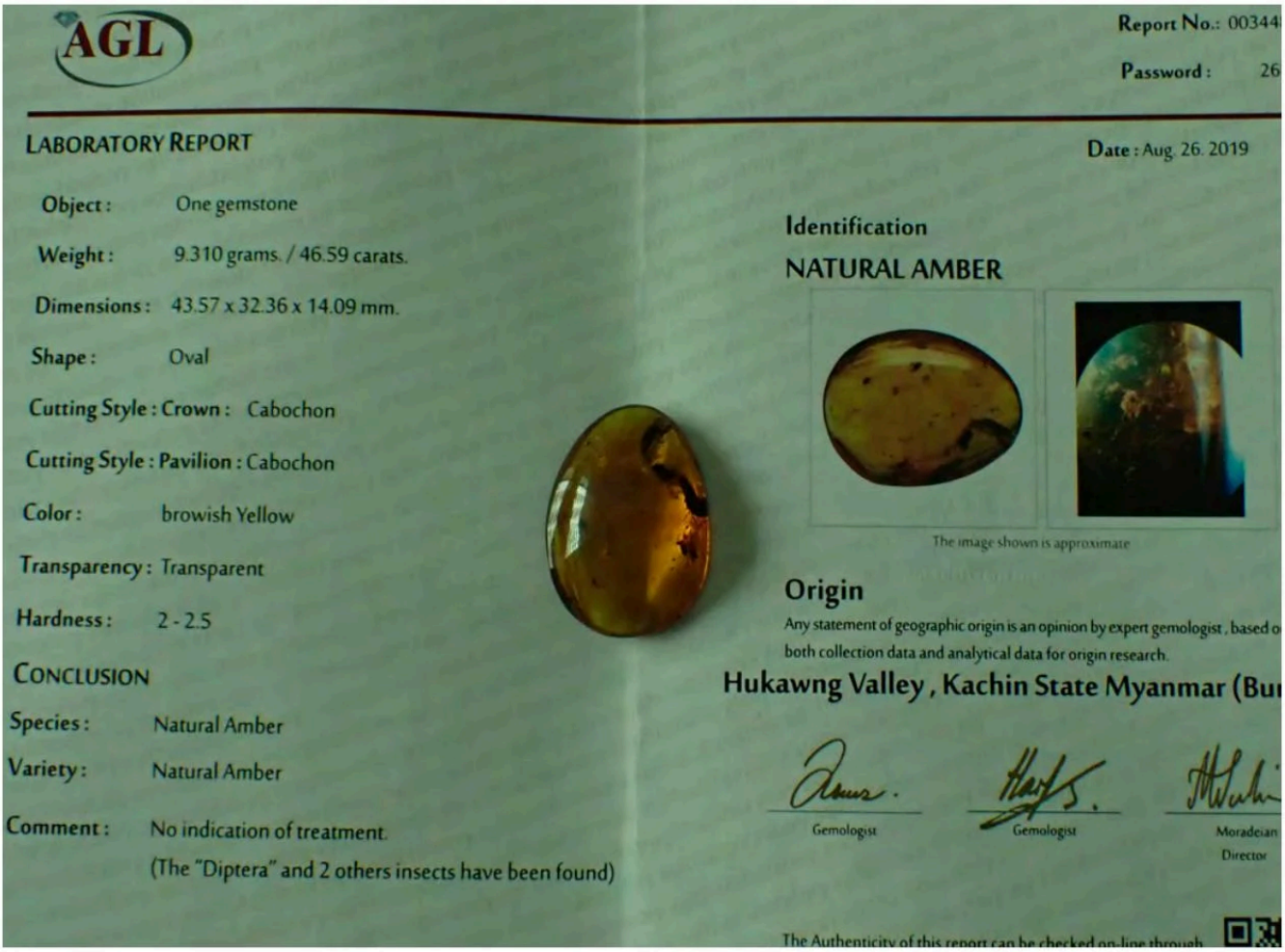
Weight: 53.910 grammes/269.58 carats

Dimensions: 62.06 x 52.40 x 23.88mm

This piece comes with a lab verification report from AGL lab report number 0034482

£300-500

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers


AGL

Report No.: 00344

Password : 26

LABORATORY REPORT

Date : Aug. 26. 2019

Object : One gemstone

Weight : 9.310 grams. / 46.59 carats.

Dimensions : 43.57 x 32.36 x 14.09 mm.

Shape : Oval

Cutting Style : Crown : Cabochon

Cutting Style : Pavilion : Cabochon

Color : browish Yellow

Transparency : Transparent

Hardness : 2 - 2.5

CONCLUSION

Species : Natural Amber

Variety : Natural Amber

Comment : No indication of treatment.
(The "Diptera" and 2 others insects have been found)

Identification

NATURAL AMBER

The image shown is approximate

Origin

Any statement of geographic origin is an opinion by expert gemologist, based o
both collection data and analytical data for origin research.

Hukawng Valley, Kachin State Myanmar (Bu

Gemologist

Gemologist

Moradeian
Director

The Authenticity of this report can be checked on-line through

169

An amber specimen containing the remains of a fly and other insects

Hukawng Valley, Myanmar (Burma), Cretaceous

Weight: 9.310 grammes/46.59 carats

Dimensions: 43.57 x 32.36 x 14.09 mm

This piece comes with a lab verification report from AGL lab report number 0034483

£200-400

170

An amber specimen now mounted as a pendant

Hukawng Valley, Myanmar (Burma)

Cretaceous

Weight: 40.770 grammes

Dimensions: 96.34 x 68.04 x 7.72mm

This piece comes with a lab verification report from AGL lab report number 0034514

£200-400

171

An amber specimen containing well preserved lichen or moss with original pigment

Chung Wa

Near Kachin border, Burma

Weight: 19.760 grammes/100.36 carats

Dimensions: 60.20 x 34.91 x 18.49mm

This piece comes with a lab verification report from AGL lab report number 0034484

£150-250

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

172

W D Askew

Scrap bird

Bronze

Signed and numbered 2 from an edition of 9

44cm high by 72cm wide by 32cm deep

£2000-3000

173

Walenty Patel

Hawk

Steel

Unique

74cm high by 30cm wide by 30cm deep

£2000-3000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

174

Imperial Eagle

Black Forest carved hardwood with aged patina and glass eye

Unique

47cm high by 53cm wide by 11cm deep

£1200-1800

175

▲ Geoffrey Dashwood (born 1947)

Canada Goose

Bronze, brown patina

Signed and numbered 4 of 12

57cm long by 25cm wide by 53cm high

£4000-6000

Geoffrey Dashwood was born in Hampshire, England in 1947. At the age of fifteen he won a scholarship to study fine art at Southampton College of Art, but left after a brief period, preferring to study directly from nature. In the 1980s Dashwood discovered a gift and a passion for sculpture. His earliest works were small, highly realistic studies in the mainstream of traditional English wildlife art and comparable in style to the famous 19th century French Animalier School of Sculpture. Although these early works brought him commercial success, he became increasingly dissatisfied with the constraints of realism and the lack of personal expression the genre afforded him.

Dashwood started to experiment with larger life-size and monumental works and began to eliminate all superfluous details, creating boldly modelled pieces. He refined his sculptures to attain smooth, tactile, pure forms, further enhanced in bronze by the application of coloured and multi-coloured patinas. In these sculptures he combined his own aesthetic ideals, establishing a distinctive style which is now internationally recognised as being quintessentially Dashwood.

Although his body of work can be classified within the wildlife art genre it is generally considered by many to transcend the subject matter and has also firmly established acceptance within the wider field of contemporary art. His affinity for and empathy with birds and his unique ability to express these emotions to others through his sculpture is undisputed. Dashwood's work is exhibited and collected worldwide.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

177

▲ Christian Maas

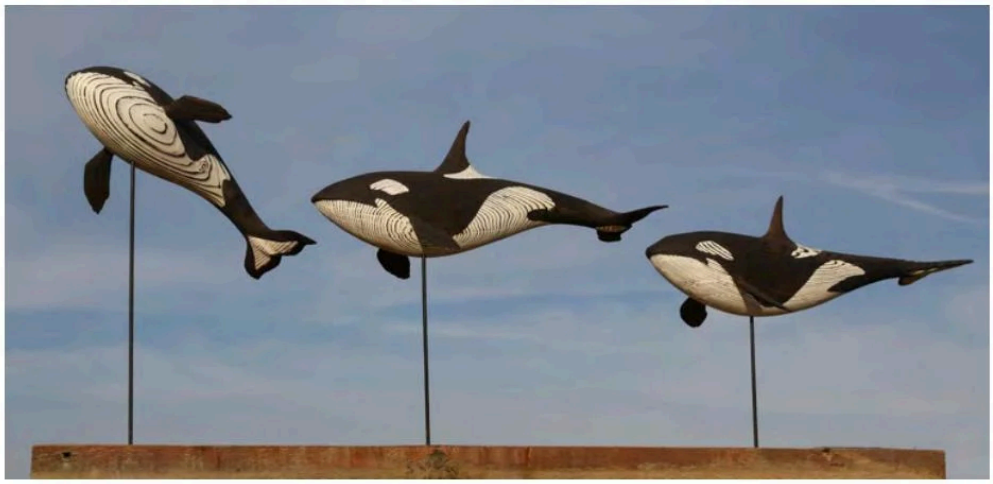
Fox

Bronze, mid brown patination

Signed

108cm long

£1000-1500



176

Martin Scorey

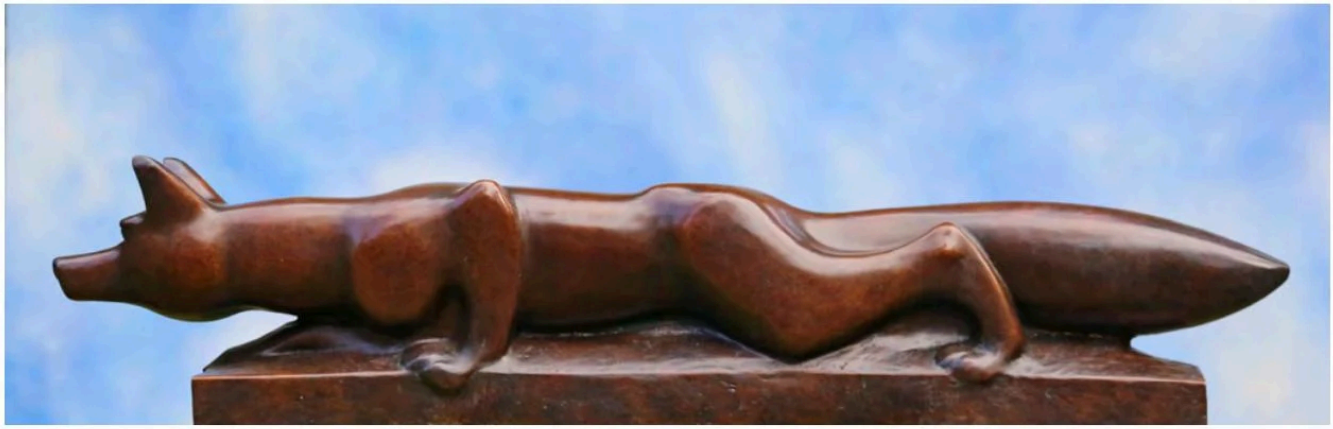
Orcas

Reclaimed Douglas Fir

Signed

60cm high by 123cm wide by 29cm deep

£1200-1800



178

Donald Potter (1902-2004)

Stalking fox

Bronze

Signed, number 3 from an edition of 9

24cm high by 105cm wide by 15cm deep

£2000-3000

179

Martin Williams

Bird in Flight

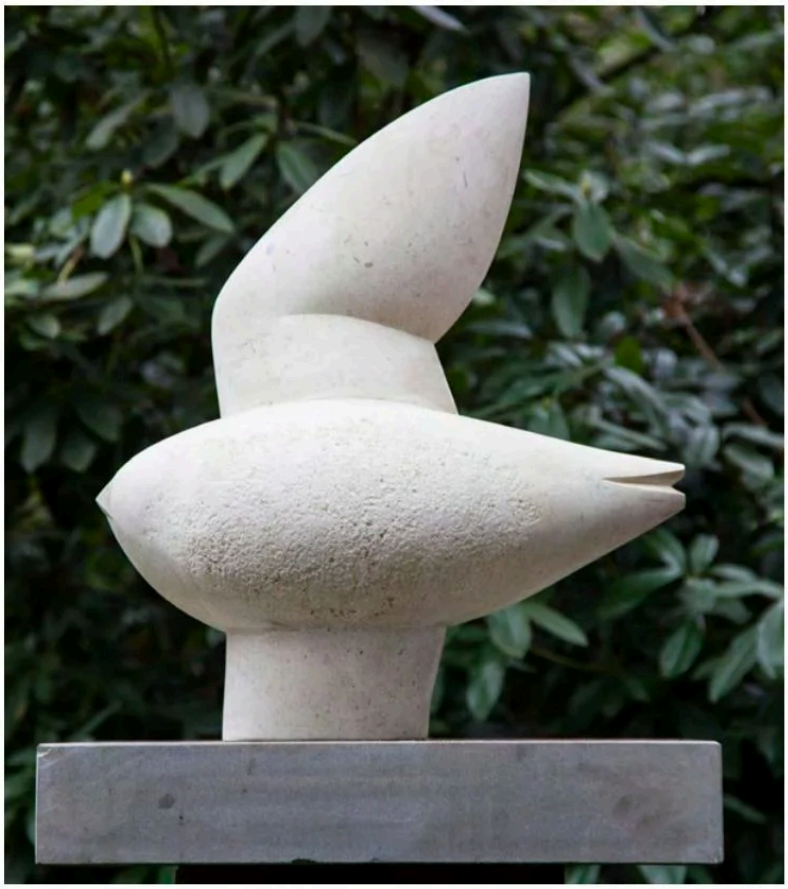
Portland stone

Unique

Signed

72cm high by 59cm wide by 42cm deep

£2000-3000



For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

180

A carved alabaster stylised bird on black marble base

modern

23cm high

£200-300

181

A carved veined marble stylised bird

modern

18cm high

£200-300

182

A carved marble stylised bird

modern

22cm high

£200-300

183

▲ **Guy Taplin (b1939)**

Goose Head II

1998

Patinated bronze

Signed, titled and numbered 2/25

20cm

£1000-1500

Guy was born in 1939 in the East End of London on the eve of World War Two. His love affair with birds started as a young boy, inspired during a country walk in Hereford with his mother.

After leaving school he had a number of menial jobs before working as a bird keeper in Regent's Park while training to become a Buddhist monk. In the park, Guy remembers "I used to look after the ducks in the park and saw all these decoy ducks in the antique markets. I thought 'I could make some of these' - somebody came into the park and asked if they could have a few and it took off." So in 1975 he began carving birds and four years later he dedicated his full time to fine art.

His first show at the Portal Gallery was an enormous success and everything sold. His Essex workshop sits on a beach at the head of two tidal estuaries, the Blackwater and the Colne. Surrounded by birds and deposited driftwood Guy is in his element. Guy looks for wrecked boats, flotsam and jetsam, broken jetties and dunnage from passing cargo boats to make his sculptures. He finds that this kind of material has a special significance because it has had a life before he creates his bird forms. Weathered by time and the elements, each piece of wood bears marks that enhance his design, suggesting the outline of a wing or layers of plumage. His work is now also cast in bronze, bringing it to a wider audience.

He has exhibited internationally and his fans include Joanne Lumley, Ridley Scott and Michael Palin.

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

184

▲ Guy Taplin (British, born 1939)

Coot

Carved wood of plain naturalistic form

Signed to the base

18.5cm long

£300-500

See footnote to previous lot

185

Jennifer Lowe

Young Sri-Lankan Toque Macaque Sucking Thumb

Stoneware

Unique

Indistinctly signed

29cm high by 40cm wide by 18cm deep

£600-800

186

Martin Norman

The Birds

Bronze resin and wood

Signed and numbered from an edition of 12

162cm high by 140cm wide by 71cm deep

£3000-4000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

187

Anon

Lady Godiva

Bronze

100cm high by 31cm wide by 105cm deep

£1200-1800

188

Anon

Art Deco Monkey

Bronze

17cm high by 13cm wide by 9cm deep

£400-600

189

A carved white marble stylised bird

modern

26cm long

£200-300

190

A carved petroglyph

Morocco, Neolithic

on bronze stand

23cm high overall

£2500-4000

191

Mike Wood

Siberian Falcon

Hand carved wood and glass eye

39cm high

£800-1200

192

Martin Scorey

French bulldog

Wood with metal goggles

57cm high by 53cm wide by 15cm deep

£1200-1800

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

193

195

193

Alan Glasby

Contact, Goshawk

Bronze

Titled and signed *Alan Glasby 9/9*

50cm high by 40cm wide

£800-1200

194

Len Clatworthy

Cat

Forged steel

36cm high by 75cm wide

£1200-1800

195

Alan Glasby

Peregrine

Bronze

Titled and signed *Alan Glasby 2000, 4/8*

40cm high by 25cm wide

£500-800

197

198

196

A white marble art deco bird

early 20th century

37cm high

Reputedly a gift by the sculptor to Dame Elisabeth Frink.

£300-500

197

Cloud bird

Resin, steel and wood

176cm high (including plinth of 94cm) by 87cm wide by 32cm deep

£2000-3000

198

Bird in Flight

Bronze

148cm high by 25cm wide by 15cm deep

£4000-6000

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

199

Ed Harrison

Gorilla Bust

Carved Bath stone

Unique

46cm high by 50cm wide by 39cm deep

£800-1200

200

A unicorn foal skeleton

mythical creature with cast Narwhal tusk horn

107cm high

£400-600

201

Toucanets by Frankenstein

reconstructed from non cites species in a dome topped case

63cm high by 55cm wide by 35cm deep

£700-900

202

Toucans by Frankenstein

mythical birds reconstructed from non cites species in a dome topped case

77cm high by 55cm wide by 35cm deep

£800-1200

For details of our buyers premium which is added onto the hammer price together with any other applicable charges please refer to our guide for prospective buyers

203

An impressive mounted Pegasus

modern

made-up of pony skin and swan wings on iron base

200cm high by 206cm wide

£6000-10,000

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Any statement as to authorship, attribution, origin, date, age provenance and condition is a statement of opinion and is not to be taken as a statement of fact.

Please read carefully the terms of the Authenticity Guarantee and the Conditions of Business for Buyers set out in this catalogue.

Antonio Canova

In our opinion a work by the artist. In the case of 19th century sculpture this indicates that the work was made in our opinion either by the artist or by a foundry or editor who had the rights to reproduce the artist's original model either during the artist's lifetime or for a defined posthumous period. (When the artist's forenames are not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not indicates that in our opinion the work is by the artist named).

Attributed to Antonio Canova

In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Manner of Antonio Canova

In our opinion a work in the style of the artist and of a later date

After Antonio Canova

In our opinion a copy at a later date of a known work by the artist. In the 19th century this indicates that in our opinion the work was made by a foundry or editor at a later date and apparently without exclusive rights.

Italian 18th century

In our opinion a work from that region and of that date.

Probably Italian 18th century

In our opinion a work that is likely to be from that region and/or of that date but less certainty as to the region and/ or date than is expressed in the preceding category.

In renaissance style

In our opinion a work executed in the style of the renaissance but not necessarily of that period.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are original to the model or authorized by the sculptor's studio or editor but not necessarily from the hand of the artist.

The term bearing the signature and/or date and/or inscription means that in our opinion the signature and/ or date and/ or inscription have been added at a later date.

Dimensions are given height before width

Condition of lots

Condition is only noted in the catalogue where an item is severely distressed. Prospective purchasers making commission bids without viewing the sale can be given condition reports on any lot on request.

It is essential for buyers to satisfy themselves as to the condition of lots prior to the sale and to arrange their own insurance cover against loss and damage immediately after the sale. Please refer to the Conditions of Business for Buyers.

SUMMERS PLACE AUCTIONS AUTHENTICITY GUARANTEE

If Summers Place Auctions Ltd sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Summers Place Auctions Ltd will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Summers Place Auctions Ltd for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Summers Place Auctions Ltd reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Summers Place Auctions Ltd reasonable opinion) to have caused loss of value to the lot; or

(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Summers Place Auctions Ltd in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and

(ii) return the item to Summers Place Auctions Ltd in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Summers Place Auctions Ltd has discretion to waive any of the above requirements. Summers Place Auctions Ltd may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Summers Place Auctions Ltd and the Buyer. Summers Place Auctions Ltd shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Summers Place Auctions Ltd decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

GUIDE FOR PROSPECTIVE BUYERS

1. Buyer's Premium Rates

The buyer's premium payable by the buyer of each lot is at a rate of 25% on the first £50,000, then 20% up to £250,000 and 12% on the amount by which the hammer price exceeds £250,000, plus an amount in respect of VAT thereon (see below).

2. VAT on Hammer Price and Buyer's Premium and VAT Symbols in the Catalogue

Property with no VAT symbol

Where there is no VAT symbol, Summers Place Auctions Ltd are able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price. Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

Property with a † symbol

These items will be sold under the normal UK VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium.

Property with a @ symbol

It is assumed that items sold to buyers whose address is in the European Union (EU) will be remaining in the EU. The property will be invoiced as if it had no VAT symbol.

It is assumed that items sold to buyers whose address is outside the EU, will be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property with a † symbol above).

Property sold with a ‡ or Ω symbol

These items have been imported from outside the EU to be sold at auction under temporary importation. When Summers Place Auctions Ltd release such property to buyers in the UK, the buyer will become the importer and must pay Summers Place Auctions Ltd import VAT at the following rates on the hammer price:

‡ @ 5% Ω @ 20%

Summers Place Auctions Ltd must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at 20% on this premium, which will not be shown separately on the invoice.

VAT Refunds

VAT may be cancelled or refunded on export if strict conditions are met and a fee of £30 plus VAT will be charged for this service. For advice, please contact us on 01403 331 331

Sales and Uses Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Artist's Resale Right

Purchase of lots marked with the following symbol ▲ will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in) Royalty Rate

From 0 to 50,000 4%

From 50,000.01 to 200,000 3%

From 200,000.01 to 350,000 1%

From 350,000.01 to 500,000 0.5%

Exceeding 500,000 0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of €12,500 for any single work each time it is sold. The maximum royalty payable of €12,500 applies to works sold for €2 million and above. Calculation of the artist's resale right will be based on the Pounds Sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

Property with a ♠ symbol.

Some of these items require specialist dismantling and may not be available for immediate collection after the sale. Intending purchasers should check the status of these lots before the sale.

3. Before the Auction

Pre-sale Estimates

Pre-sale estimates are intended as a guide for prospective buyers but all lots can realise prices above or below the pre-sale estimates. Seller's confidential reserves are set no higher than the low pre-sale estimates, except in the rare circumstance in which the reserve has been set in a foreign currency and the exchange rate has fluctuated.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Provenance

In certain circumstances, Summers Place Auctions Ltd may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

C.I.T.E.S.

All the relevant lots in this sale have been carefully vetted, mindful of current C.I.T.E.S. regulations, concerning the sale of endangered species. We are happy to provide advice on any lots, to overseas buyers concerning export restrictions. However, it is ultimately the buyers responsability to satisfy themselves that the correct licenses can be obtained prior to bidding.

Condition of Lots

All lots are available for inspection and Condition Reports are available on request. However, all lots are of an age and type which means that they may not be in perfect condition and should be viewed by prospective bidders; please refer to Condition 3 of the Conditions of Business for Buyers.

Electrical and Mechanical Goods

All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that any electrical system is checked and approved by a suitably qualified electrician, prior to use.

4. The Auction

Auction speeds vary, and generally average between 50 and 120 lots per hour. The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate (generally in increments of approximately 10% of the previous bid) and is entitled to place a bid or series of bids on behalf of the seller up to the reserve on the lots, without indicating he is doing so and whether or not other bids are placed.

Please note Conditions 5 and 6 of the Conditions of Business for Buyers contain additional information on bidding.

Bidding in Person

To bid at auction you must register with us to obtain a bidding number. Before the auction, fill in the form at the registration desk, provide proof of identity, and you may be given a paddle showing your bidding number. This paddle should be used for bidding. The auctioneer will note this number when you purchase a lot.

Live Auctions

The auction takes place in the gallery with each lot displayed on a plasma screen as it is sold. Prospective purchasers are encouraged to attend the sale and must register their details with us beforehand. Bidding is by numbered paddle.

Absentee Bids

If you cannot attend the auction we will be happy to execute written bids on your behalf, so long as you have registered your details with us beforehand. A bidding form may be downloaded from www.summersplaceauctions.com website. A bidding form is also printed in the back of the catalogue. This service is confidential. Lots will always be bought as cheaply as is consistent with other bids, the reserves and other commission bids. To avoid confusion, the sale date, lot number and a brief description should be filled in and signed. Commission bids by email without a signature will not be accepted. In the event of identical bids, the earliest received will take precedence. Always indicate a top limit, i.e. the highest price you would bid if you were attending the auction. Don't forget that buyers premium and any VAT applicable will also be added onto your bid if you are successful. "Buy" and unlimited bids will not be accepted. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues. To ensure a satisfactory service please ensure that we receive your bids at least 24 hours beforehand.

Telephone bids

If you cannot attend the auction, it is usually possible to bid on the telephone. You will need to have registered your details with us 5 days before the auction. As the number of telephones is limited, it is necessary to make arrangements on which lots you wish to bid on, at least 24 hours before the sale. We also suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you by telephone. Please refer to our conditions of business for buyers, which is also printed in the back of our catalogues.

Online Bidding

If you cannot attend the auction, you may wish to bid using the.saleroom.com, which will incur an additonal 5% of the hammer price plus VAT at the rate imposed

Sealed bid

For further information please see pages at the end of this section.

Sale by private treaty

Summers Place Auctions shall, from time to time, be offering some lots for sale by Private Treaty in our architectural portfolio. These will usually comprise larger pieces of an architectural nature, which will require a longer period of planning and consultation than an auction can provide. Additionally if you are looking for a specific piece please let us know and we will use our worldwide network of trade and private clients to help source the most suitable item for you. Please contact us for further information.

Payment

Payment is due in sterling immediately after the sale and before purchases can be released. Payments in person can be made in the saleroom on the day of the auction using mobile banking, debit cards or by cheque. Thereafter
payments may also be made by electronic transfer to our bank, by post or by debit card transactions by telephone. Cash will not be accepted.

Sterling Banker's Draft or Building Society Cheque and Electronic or Wire Transfer

Wire transfers can be made directly to our bank. Please contact us for further details. Sterling Banker's Drafts and Building Society Cheques drawn on a recognised UK bank or building society are also accepted.

Credit/Debit Card

We are pleased to accept all major personal debit cards. Regrettably we are no longer able to accept credit cards

Sterling Cheque

Please note that we require seven days to clear sterling cheques where the amount exceeds the cheque card guarantee limit, unless special arrangements have been made with the auctioneer in advance of the sale (normally the presentation of a letter of guarantee from your bank). We always reserve the right to hold goods until a cheque is cleared.

Collection and Storage

On receipt of cleared funds, lots can be collected from the Walled Garden, Stane Street, Billingshurst, West Sussex, RH14 9AB, Monday to Friday between 9.30am and 12.30pm and 2.00pm and 4.00pm. **Collection of lots is strictly by prior appointment and must be arranged at least 48hours in advance.** If Lots have not been collected within 35 days of the auction date then storage charges may be applied at a rate of £10 per Lot per day. Buyers are reminded that liability for loss and damage transfers to the buyer from the fall of the hammer. Whilst the majority of lots will remain in their location until collected, Summers Place Auctions accept no responsibility for any damage which may occur, even in the event of Summers Place Auction staff assisting carriers during collection.

Summers Place Auctions also reserves the right to charge storage fees of £10.00 per lot, per week, for any pieces left at Summers Place over a longer period than six months irrespective of whether they have been entered into a sale or not.

Shipping

We are happy to arrange shipping quotations and have extensive experience in working in conjunction with leading domestic and international shippers. There is no charge for arranging quotations.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) The contractual relationship of Summers Place Auctions Ltd and Sellers with prospective Buyers is governed by:-

(i) these Conditions of Business for Buyers;

(ii) the Conditions of Business for Sellers displayed in the saleroom and available from Summers Place Auctions Ltd

(iii) Summers Place Auctions Ltd 's Authenticity Guarantee; (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Summers Place Auctions Ltd acts as agent for the Seller. Occasionally, Summers Place Auctions Ltd may own or have a financial interest in a lot.

2. DEFINITIONS

"Bidder" is any person making, attempting or considering making a bid, including Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"Seller" is the person offering a lot for sale, including their agent, or executors;

""Buyer's Expenses" are any costs or expenses due to Summers Place Auctions Ltd from the Buyer;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price or winning sealed bid price at the rates set out in the Guide for Prospective Buyers;

"Hammer Price" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price; "Purchase Price" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"Reserve Price" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. EXAMINATION OF LOTS

(a) Summers Place Auctions Ltd knowledge of lots is partly dependent on information provided by the Seller and Summers Place Auctions Ltd is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of Summers Place Auctions Ltd opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at Summers Place Auctions Ltd absolute discretion.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS (a) Summers Place Auctions Ltd shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit, subject to the terms of Summers Place Auctions Ltd Authenticity Guarantee.

(b) Subject to Condition 4(a), neither Summers Place Auctions Ltd nor the Seller:-

(i) is liable for any errors or omissions in any oral or written information provided to Bidders by Summers Place Auctions Ltd, whether negligent or otherwise;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by Summers Place Auctions Ltd in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against Summers Place Auctions Ltd and/or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither Summers Place Auctions Ltd nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of Summers Place Auctions Ltd or the Seller for death or personal injury caused by the negligent acts or omissions of Summers Place Auctions Ltd or the Seller.

5. BIDDING AT AUCTION

(a) Summers Place Auctions Ltd has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as Summers Place Auctions Ltd requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case Summers Place Auctions Ltd's prior and express consent must be obtained).

(b) Summers Place Auctions Ltd advises Bidders to attend the auction, but Summers Place Auctions Ltd will endeavour to execute absentee written bids provided that they are, in Summers Place Auctions Ltd's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to Summers Place Auctions Ltd's other commitments; Summers Place Auctions Ltd is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. IMPORT, EXPORT AND COPYRIGHT RESTRICTIONS
Summers Place Auctions Ltd and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required by law under the International Trade in Endangered Species (CITES).

7. CONDUCT OF THE AUCTION

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s) he reasonably deems necessary. (b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. PAYMENT AND COLLECTION

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until Summers Place Auctions Ltd has received the Purchase Price in cleared funds. Summers Place Auctions Ltd will not release a lot to a Buyer before payment.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 35 working days of the auction. Purchased lots are at the Buyer's risk from the fall of the hammer.

(e) All packing and handling of lots is at the Buyer's risk. Summers Place Auctions Ltd will not be liable for any acts or omissions of third party removers or shippers.

9. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, Summers Place Auctions Ltd may in its sole discretion exercise one or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by Summers Place Auctions Ltd against any amounts owed to Summers Place Auctions Ltd by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 4% per annum above NatWest Bank Base Rate from the

Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auction Ltd.'s discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in Summers Place Auctions Ltd's possession, applying the sale proceeds to any amounts owed by the Buyer to Summers Place Auctions Ltd. Summers Place Auctions Ltd shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price but does not collect the lot within 35 days of the auction, the lot will be stored at the Buyer's expense and risk at Summers Place Auctions Ltd's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, Summers Place Auctions Ltd will re-sell the lot by auction or privately, with estimates and reserves at Summers Place Auctions Ltd's discretion. The sale proceeds, less all Summers Place Auctions Ltd's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. DATA PROTECTION

(a) Summers Place Auctions Ltd will use information supplied by Bidders or otherwise obtained lawfully by Summers Place Auctions Ltd for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. MISCELLANEOUS

(a) All images of lots, catalogue descriptions and all other materials produced by Summers Place Auctions Ltd are the copyright of Summers Place Auctions Ltd.

(b) These Conditions of Business are not assignable by any Buyer without Summers Place Auctions Ltd's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of Summers Place Auctions Ltd.

Sealed bid- How it works Our sealed bid auctions close at 4.00pm on the day after the live auction, but are on view at the same time and are included in the same catalogue with an illustration, description and estimate. Clients wishing to leave bids should do so in writig or by emailing a signed scanned page detailing lot numbers, brief description and the bid(s) which they wish to leave. All clients should also have registered with us beforehand and provided photographic identification.

Sealed bids, when placed by telephone, are accepted only at the the caller's risk and must be confirmed by letter or e-mail to info@summersplaceauctions.com. You can also e-mail the completed sealed bid form to sealedbids@summersplaceauctions.com

Next give us your bid(s). This can be done by filling in the bidding slip found in your catalogue. If you are sending your bidding slip to Summers Place Auctions by post, please mark the envelope "Sealed Bid" so that we know it contains a sealed bid and do not open it accidentally. Bids and IDs may also be sent by e-mail. If you choose to send the bid electronically please email sealedbids@summersplaceauctions.com. This is a closed mailbox and will not be opened before the advertised time. However, we strongly recommend that if you have not viewed the sale in person, that you ask for condition reports on any lots you are thinking of leaving bids on.

Sealed bid auctions differ from established auctions in that the bid left is the bid that will be exercised in full. Therefore, if you decide to leave a bid of, say, £900 on the lot estimated at £800-1000 and there is no higher bid (where two identical bids are received, the earliest received bid will take precedence), £900 will secure the lot subject to buyer's premium and VAT on the premium.

We will contact you if you have been the successful bidder to inform you of the lot or lots that you have purchased, so that you can make payment and make arrangements for delivery. We have had many years of experience dealing with both UK carriers and international shippers and are happy to obtain quotations and facilitate transport and shipping of single lots and multiple purchases to anywhere in the world.

Bids will be opened on Thursday 22nd March; and sales results will appear on the Summers Place Auctions website. Please be mindful that we will have to process a large number of bids, which does take time. However, we will endeavour to get this accomplished as quickly as possible and will expect to have the results of the sale posted by the end of the day.

If you have never bid in a sealed bid sale before, here are some things to be aware of as regards leaving bids for this auction:

Every lot in the sale has a fixed reserve, (the minimum price for which the lot can be sold) and this is never above the low estimate, it can be slightly below, but in the vast majority of cases it is the low estimate.

The highest bid (as long as it is on or above the reserve) will be the winning bid. This is the 'hammer price' that the lot will be sold for.

You should consider leaving a bid of an odd amount in pounds, for example, rather that bidding £1,000, try say £1,004, as many lots have been bought for the sake of the odd £1!

You can tailor your bid in ways that are impossible to do in a live auction. For example, if you really like three lots, but only need one, and the piece you like the most is later in the sale, simply mark your order of preference. As long as your instructions are clear, having looked at any other bids left on the lots, we will do our best to comply with your preferences.

In the event of two identically highest bids, the earliest bid received will take precedence.

An auction price is made up of different components; the winning bid is called the 'hammer price'; A commission, which is in addition to the 'hammer price' is payable to the auctioneers. This is known as the buyers premium, on which VAT is payable. Lots marked with ▲ are subject to Artist Resale Right (ARR), which is 4% of the "hammer price". All lots that have additional VAT are clearly marked in the catalogue with a †.

Summers Place Auctions Ltd

SALE NUMBER

EL087

SALE DATE 19 Nov., 2019

IMPORTANT

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge ,and at the bidder's risk. It is undertaken subject to our other commitments as the time of the auction. We therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

New Clients:

Please note that we may contact you to Request a bank reference. In addition we Will require sight of a government issued ID and proof of address prior to collection of purchases.

FOR WRITTEN/FIXED BIDS

Bids will be executed for the lowest price as is permitted by other bids or reserve.

"Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue. Alternative bids can be placed by using the word "or" between lot numbers

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneers bidding increments

FOR TELEPHONE BIDS

Please clearly specify the telephone number or back up mobile phone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered. Telephone bids are operated on a first come first served basis as lines are limited.

Title

First name Last name

Address

Postcode

Tel Mobile

Email Fax

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in (£) sterling at least 24 hours before the auction.

LIVE AUCTION BIDDING FORM

Lot No.	Lot Description	Maximum Sterling price (excluding premium & VAT)

TELEPHONE NUMBER DURING THE SALE (tel. bids only)

I agree to be bound by Summers Place Auctions Ltd "Condition of Business" as published in the catalogue which govern all purchases at auction, and to pay the published Buyer's Premium on the hammer price plus any applicable taxes.
I consent to the use of this information and any other information obtained by Summers Place Auctions
I am aware that all telephone bid lines may be recorded.

Payment is due immediately after the sale in pounds sterling. Full details on how to pay are included in our Guide for Buyers. If you wish to pay for your purchases by card please complete the details below and your Card will be charged.

NAME ON CARD . . . . . .

DEBIT CARD NUMBER . . . . . .

EXPIRY DATE. . . . . .

ISSUE NUMBER.....(SWITCH ONLY) 3 LAST DIGIT OF SECURITY CODE . . . . . .

Signed _____ **Dated** _____

Please send this form by post to Summers Place Auctions Ltd, The Walled Garden, Stane Street, Billingshurst, West Sussex RH14 9AB or by Fax to 01403 331340

GUIDE FOR ABSENTEE BIDDERS

If you are unable to attend an auction in person, you may give Summers Place Auctions Bid Department instructions to bid on your behalf by completing the form overleaf.

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the top amount you indicate.

“Buy” or unlimited bids will not be accepted.

Alternative bids can be placed by using the word “OR” between lot numbers.

Bids must be placed in the same order as in the catalogue.

This form should be used for one sale only - please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer’s bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller’s risk and must be confirmed by letter or fax to the Bid Department on +44 (0)1403 331 340.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder’s risk and is undertaken subject to Summers Place Auctions other commitments at the time of the auction; Summers Place Auctions therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

All bids are subject to the conditions of business applicable to the sale, a copy of which is available from Summers Place Auctions. Conditions of Business particularly relevant to buyers are also set out in the sale catalogue.

We reserve the right to seek identification of the source of funds received.

In connection with the management and operation of our business and the marketing and supply of Summers Place Auctions Companies' services, or as required by law, we may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If clients provide Summers Place Auctions with information that is defined by law as "sensitive", they agree that Summers Place Auctions may use it for the above purposes. Summers Place Auctions will not use or process sensitive information for any other purpose without the client's express consent.

In order to fulfil the services clients have requested, Summers Place Auctions may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Summers Place Auctions policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information.

By signing this Absentee Bid Form you agree to such disclosure. Clients will please note that for security purposes, Summers Place Auctions premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

Please mail or fax up to
18th Nov., 2019
The Walled Garden, Summers Place,
Billingshurst, West Sussex, RH14 9AB.

For Bids only:
Tel. +44 (0)1403 331 331

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Wednesday 11th Dec 9am to 1pm
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